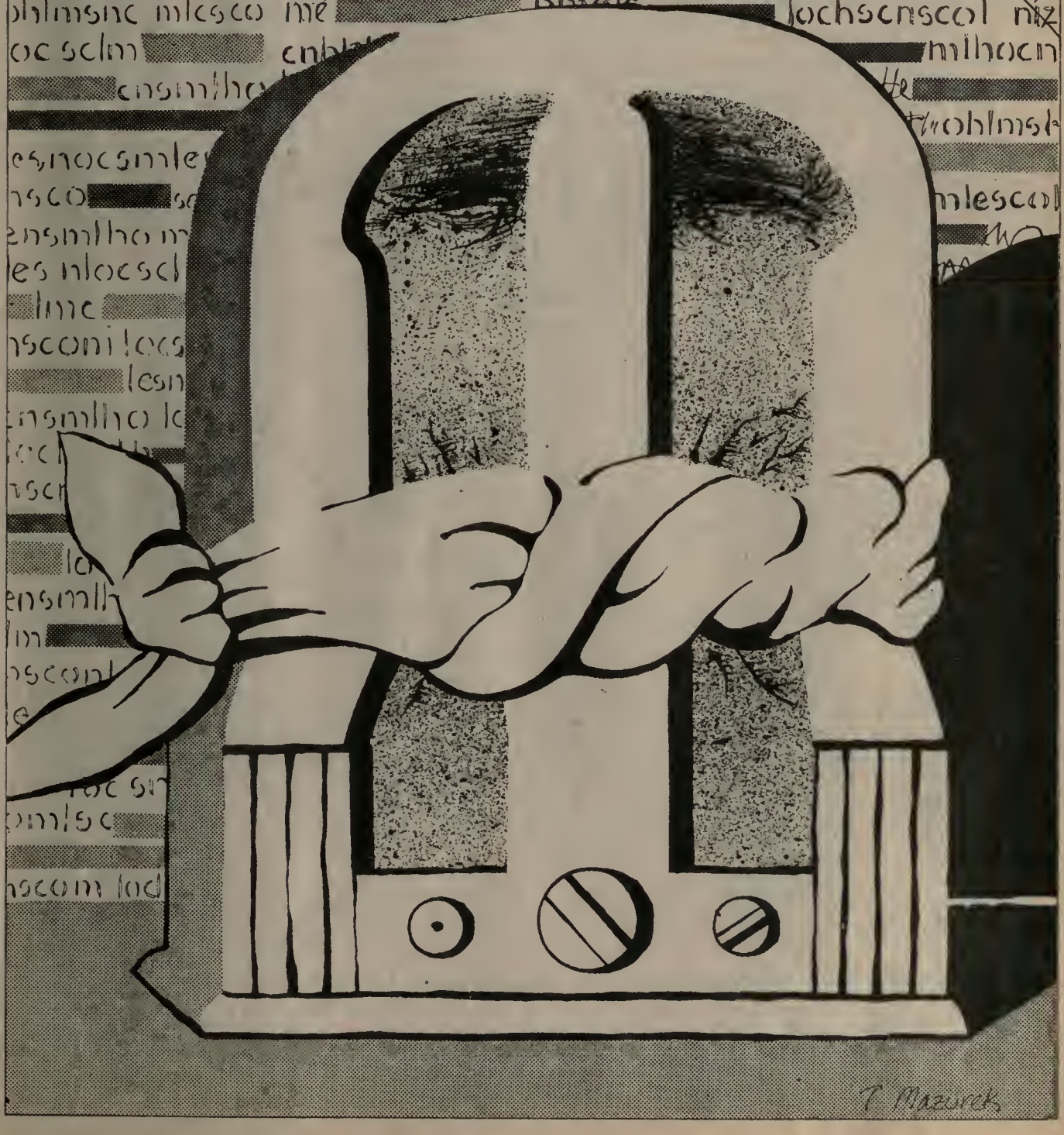
Folio

KPFK 90.7 FM

May 1981

Civil Liberties & Censorship



KPFK Sponsors
A TOUR of NICARAGUA

KPFK is organizing a tour of Nicaragua which will allow you to learn first hand of the complexities and accomplishments of the Nicaraguan Revolution.

10 Days, 9 Nights

Complete Tour Includes:

- Transportation by Air from Los Angeles and return (Western and Lanica Airlines)
- All Hotels (First Class, except where unavailable)
- All Meals
- Transportation inside Nicaragua
- Service and visa charges

The tour will be accompanied by Interpreter/Guides from Los Angeles, and will be preceded by an orientation meeting two weeks before leaving.

THE TOUR COSTS: $1,178. This includes a $200 tax-deductable contribution to KPFK.

THE TOUR LEAVES LOS ANGELES May 28, 1981 and RETURNS June 6, 1981.

There will also be an extension of the tour for 4 days and 3 nights to the isolated East Coast of Nicaragua. This area, called Bluefields, was settled by the British 200 years ago. It was uninvolved in the Revolution and represents a sharp contrast to the rest of the country. Accomodations there are not excellent, but the trip is very interesting.

The Bluefield Extension (June 6, returning to Los Angeles June 9), is $200, all expenses included. This includes an additional $50 tax-deductable contribution to KPFK.

FOR INFORMATION OR RESERVATIONS CALL: William Bidner at 839-3782
or WRITE: KPFK Nicaragua Tour, Box 8639 Universal City, CA 91608

THERE IS LIMITED ROOM ON THIS TOUR, SO ACT NOW.

Deposit of $150 is required. It will be refundable up to 30 days prior to departure.

Folio

KPFK 90.7-fm

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The KPFK Local Advisory Board meets on the third Tuesday of each month, 7:30 p.m., at the station. Observers are invited to attend.

KPFK Switchboard: 213/877-2711, 984-2711, 980-5735. Open Mon.-Fri., 9:30 a.m. to 5:30 p.m.

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VOLUME 23 NUMBER 5 MAY 1981

THE FOLIO (ISSN-0274-4856) is the monthly publication of KPFK, 90.7 FM, with offices and studios at 3729 Cahuenga Blvd. West, North Hollywood CA 91604. Second Class Postage paid at Studio City CA and additional mailing offices. POSTMASTER: send address changes to P.O. Box 8639, Universal City CA 91608. The *Folio* is not sold, it is sent free to each subscriber supporting non-profit, non-commercial KPFK, and contains the most accurate possible listings of the programs broadcast. Subscriptions to KPFK are $30 per year, and are transferrable to the other Pacifica stations. Our Transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 microsecond pre-emphasis. Dolby calibration tones air daily before the principal evening music program. KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations and the National Federation of Community Broadcasters.

Originally from Chicago, Illinois, Lois Vierk came to California in 1970 to attend the University of California at Los Angeles. Her interest in music was motivated at an early age by her family. She would often sit at the family piano and make up her own pieces. Finally, at the age of twelve, she began to study privately.

When she arrived in Los Angeles, she studied Gagaku (Japanese court music) with Suenobu Togi. Suenobu Togi's family have been musicians for the Emperor of Japan since the ninth century, and Togi-sensei is the first member of the family ever to leave the court. Lois has studied the *ryuteki,* which is a Japanese bamboo flute, for the last ten years, and she still rehearses and performs regularly with the UCLA Gagaku ensemble.

After receiving her Bachelor of Arts degree in 1974, Lois took composition lessons and learned to become a dance accompanyist. Then, from 1976 to 1978 she attended the California Institute of the Arts to study composition and conducting. After graduating with a Masters' Degree in 1978, she spent that summer at Tanglewood. Upon her return, she eventually landed a job at KPFK that consisted of general work in the Music Department with Carl Stone. Her duties are continuously expanding. In September of 1979, she started doing on-the-air programming with *Morning of the World,* which now airs on Saturday mornings from 6:00 to 7:30. Her other programming duties include the fascinating live ethno-music concerts known as *The World Series.*

In 1979 Lois also received a fellowship which took her to the American Dance Festival at Duke University in Durham, North Carolina. She participated in a workshop with three choreographers and two other composers creating dance works for the students to perform. Lois is also a founding member of the Los Angeles Independent Composers' Association, which has presented many concerts, some of which featured pieces by Lois.

Most of Lois' compositions are written for multiples of the same instrument, such as pieces for six male voices, three clarinets, six trombones, and two keyboards. At the recent CalArts Contemporary Music Festival, her composition *Trombone* for eighteen trombones was performed. Druing April, her piece entitled *Song for Three Clarinets* was performed at the Los Angeles County Art Museum's Monday Evening Concerts series. This May, her piece *Inverted Fountain* for six trombones will be performed at the Ojai Music Festival. That same piece was also recently performed at the New York First National Congress on Women in Music.

Lois Vierk's musical activities are many and varied, and this variety of experience is a contribution to KPFK that cannot be measured.

LOIS VIERK
by Tom Nixon

At the Mike

Week at a Glance

	S	M	T	W	T	F	S
6a	Gospel Caravan	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Morning of the World
7							Music of South Asia
8							Nixon Tapes
9	Bio-Cosmology	This Morning (news, features, articles, calendar)	This Morning	This Morning	This Morning	This Morning	½ Way Down the Stairs
10		Folkdance with Mario	Folkscene / Larmans	Folkdance with Mario	Folkscene / Larmans	Independent Music	
11	Dorothy Healey	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Folk Music
		Kulchur	Kulchur	Kulchur	Kulchur	Kulchur	
12p	Many Worlds of Music	Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert Malloch	Noon Concert: Chapel, Court & Countryside	Noon Concert: Soundboard	
1	Sunday Opera						The Car Show
2		Eclectica	Eclectica	Eclectica	Eclectica	Eclectica	Ballads, Banjos & Bluegrass
3		Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	We Call It Music

4							Jazz Omnibus
5	Sour Apple Tree						
6	News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	News
	Science Connection	Ch. Morgan		Ch. Morgan		open journal	
7	Preaching the Blues	Open Journal	Open Journal	International Journal	Open Journal	The Health Department	Cultural Affairs (1st, 3rd: Perfect Crime)
		Labor Scene	Carlos Hagen Presents	Up from the Ash Grove	En Foque		
8		Family Tree			L.A. in Focus	Le Jazz Hot & Cool	William Malloch Programme
9	Gay Radio Collective (1st: Lesbian Sis)	Chapel, Court & Countryside	Tuesday Evening Evening Concert	Drama	Boston Symphony		
10	Folkscene / The Larmans	In Fidelity	Music of South Asia	The Big Broadcast		Hour 25	Imaginary Landscape
11					Janus Co.		
		Late News	Late News	Late News	Late News		
12a	Smoke Rings	Something's Happening!	Something's Happening!	Something's Happening!	Something's Happening!	Straight, No Chaser	Hepcats from Hell
1							
2						Nocturnal Transmissions	2 O'Clock Rock
3							
4							
5							

May Day Hoot

During the late '40s, the Hootenannies, conceived and presented by People's Songs, Inc. across the land, reached their highest point. The awful chill of McCarthyism, coupled with a neglect of People's Songs on the part of progressive and labor organizations (that failed to see People's Songs as a political issue in itself), led to the disbanding of that great group of singers, musicians, and composers. Many, however, carried on—and are still carrying on. Out of that tradition comes the Woodie Guthrie Chapter of People's Songwriters; and this talented group is presenting an old-fashioned May Day Hootenanny at KPFK Friday night, May 1 from 8 to 10 pm in Studio Z. This Hoot will take place before a live audience and everyone is invited to come and join in the singing. The program producer is Jerry Atinksy. Among the participants will be The Los Angeles Women's Community Chorus; Vern Partlow; Peter Alsop; Alison Pickering; Elizabeth Elder; Pearl Whitelow; Ross Altman; Lenny and Cricket Potash; Primero de Mayo Group, and others. Mario Casetta, one of the original organizers of People's Songs, and KPFK's Public Relations Director and popular ethnic music programmer, will be master of ceremonies. Be sure to make reservations for (free) seats by calling 213/877-2711 during business hours.

OCAW Health & Safety

On Saturday, May 2 at 11 am, KPFK will participate in a national broadcast on the subject of minority workers and occupational health and safety, in conjunction with the Oil, Chemical, and Atomic Workers' Union. The show will originate in Chicago, with phone-ins from all across the country. Local minority workers can make their calls through KPFK; they will then be relayed to Chicago. From 12 noon to 1 pm, KPFK will host a local panel of health and safety experts who will discuss issues of relevance and take phone calls from local workers. Industries under discussion will include oil, rubber, uranium mining, pesticides, pharmaceuticals, and plastics.

Spring Fund Drive

The second (and final) installment of our Spring Drive takes place Sunday May 10–Sunday May 24. Our goal of $150,000 should be in sight by that time, thanks to the continued support of our loyal listener sponsors, and with the addition of many new subscribers. This month the programming stays fairly close to regular schedule, but with some specials which should prove to be stimulating to the ears. Please check the listings to find out about these programs. Fund-raising times have been included in the listings so that you'll be on top of our programming as it happens. It's just one of the large number of advantages of being a KPFK listener-sponsor!

MAY FOLLOW PAGE 6

Reproductive Rights

KPFK, with the Los Angeles chapter of CARASA (Committee for Abortion Rights and Against Sterilization Abuse), will host a teach-in on reproductive rights on Thursday, May 14 at 6:30 pm. Various speakers will address such issues as the historical background of the reproductive rights movement; legal questions; sexual freedom; the anti-abortion movement; and more. You are invited to participate in this event by coming to our Studio Z to listen and ask questions. Seating is limited, so make reservations (free) by calling 213/877-2711 during business hours. KPFK is located at 3729 Cahuenga Blvd. West in North Hollywood, just off the Lankershim exit of the Hollywood Freeway.

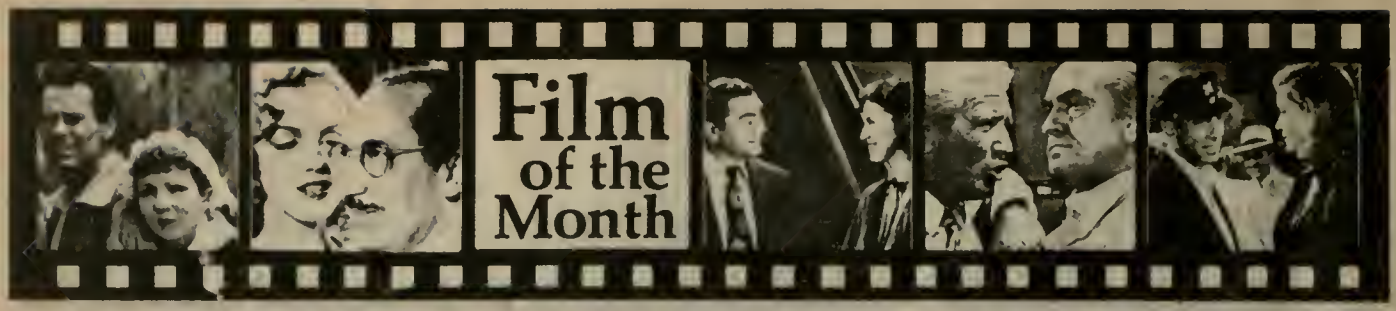
Civil Liberties & Censorship

Look for some thought-provoking special programs on civil liberties and censorship during the two weeks of our May Fund Drive. The first week, *The Afternoon Air* (Monday-Friday, May 11-15) will be devoting some time to the FBI, with documentaries and interviews, including a serialization of ex-agent Jack Levine's reminiscences. More on Monday, the 18th on the *Afternoon Air;* that evening, there will be specials on the Ku Klux Klan, anti-Klan activity, and the music of protest. Tuesday, the 19th, an examination of McCarthyism in the '80s and the dangers of apathy (afternoon and evening). On Wednesday, May 20 at 6:30 pm, Music Director Carl Stone and Cultural Affairs Director Paul Vangelisti take an in-depth look at *Censorship in the Arts.* The following evening (May 21, 6:30 pm), Program Director Clare Spark and KPFK department heads tackle the question *Is There Censorship at KPFK?* and discuss the relationship of civil liberties to KPFK's programming. With listener phone-ins.

Keyboard Concerts Live

Monday, May 11, at 8:30 pm, *Chapel, Court, and Countryside* presents harpsichordist Edward Parmentier in recital from our Studio Z. An all-French Baroque program is scheduled; Mr. Parmentier will be performing on a French double harpsichord built by William Dowd. In addition, he will be discussing the music and instruments of the period with Joseph Spencer, host of *Chapel, Court, and Countryside.*

On Saturday, May 23, at 8:00 pm, William Malloch hosts pianist Peter Nagy in recital, also in Studio Z. Mr. Nagy will make his American concert debut at the Ojai Festival May 30, so KPFK audiences are priveleged to be treated to this special preview performance. The program will include works by Brahms, Bartok, and Soproni. The public is cordially invited to attend either or both of these very special free recitals. Be sure to make reservations by calling 213/877-2711 during business hours. KPFK is located at 3729 Cahuenga Blvd. West in North Hollywood, just off the Lankershim exit of the Hollywood Freeway.



May Film: We are hoping to have a film for the second weekend in May (9-10). The film we hope to get is a Spanish film entitled *Black Brood* (*Camada Negra*), a brilliant exploration of fascism and the family. Remember that we make air announcements several times a day, and *always* before the 9 am and 6 pm news, for a week prior to the Thursday reservations session. We'll be happy to notify you personally of films not in the *Folio,* if you send us a bundle of regulation postal service stamped (12 cent) post cards.

Barbara Spark

A Message to People Who Aren't Film Club Members.
If you've been thinking about whether you should join the KPFK Film Club, you might like to know some of the films which we've shown over the last few years. Here are some highlights:

The Last Metro
Bye, Bye Brazil
Kagemusha
Bad Timing: A Sexual Obsession
Inside Moves
To Forget Venice
Norma Rae
La Cage aux Folles
Breaking Away

Teresa: The Thief
Picnic at Hanging Rock
Rich Kids
On the Yard
The Duellists
An Unmarried Woman
Madame Rosa
A Wedding
The Big Fix

Watership Down
Violette
Who'll Stop the Rain?
Annie Hall
Short Eyes
Pardon Mon Affaire
Roseland
The Goodbye Girl
The Lacemaker

Derzu Uzala
That Obscure Object of Desire
Taxi Driver
Stay Hungry
The Tenant
Small Change
Bound for Glory
Poachers
Rocky

If you don't recognize some of them, you've discovered one of the valuable things about Film Club membership: you'll see some great films you might otherwise have overlooked!

Here are some other advantages of membership:

- —You get a reservation, so you know you'll get seated. No long (and costly) drives to discover that you have to stand in line til the next show.
- —Our preview prints usually are the distributors' own press screening prints, new and unblemished.
- —Screenings are scheduled to maximize ease of parking, and minimize interference with other activities.
- —Lest we forget, you're making a tax-deductible contribution to KPFK, which will get maximum mileage from your donation (no frills) and you'll be seeing fine movies for free!

To join, see subscription coupon on page 37, or stay tuned during the fund drive May 10-24.

Report to the Listener

MONEY.

KPFK is facing a serious challenge. By the time you read this you will know (if you listen) how we are doing in meeting that challenge. The challenge is to give ourselves an immediate boost to meet and exceed the increased demands which the rapidly changing world is placing upon us. We have completed half of our Spring "Declaration of Independence." We are grateful for the support of those of you who have joined us anew, and we stress the need for those of you who have been supporting KPFK to explore new and more active ways for you to express your support.

Friends of KPFK is the focus of that attempt. KPFK is the best-kept secret in Southern California. We believe that we have hit upon a way of changing that, and we urge you to participate. Friends chapters have begun forming all over Southern California. I urge you to call and find out about their activity and pitch in. By contributing a small amount of time and energy, each of us, together, can make a major impact upon the health of the station. If each new chapter is able to add twenty (20) new subscribers each month, we could finally succeed in breaking the 20,000 subscriber limit. Our elusive stability has been bought at the cost of little or no investment in equipment, low salaries, and miniscule budgets for programming.

We have been making progress: there are more subscribers now than two years ago; our debt is smaller, we spend less time fending off creditors. But we have not broken through yet. I hope this Spring Drive will begin that breakthrough, and that Friends of KPFK will be the instrument. If you can help, in any way, or if you have questions, call Mario Casetta at KPFK.

Programming.

We are contemplating some significant changes in KPFK programming. As we consider these changes we would like to have your feedback. We will pay careful attention to your comments. The changes which are contemplated would increase the amount of news and public affairs programming as well as cultural programming, and somewhat reduce and shift our music programming.

As the public radio climate has shifted and as times have changed, it has become clear that we are devoting precious little of our evening and weekend time to news and public affairs, and a small amount to non-musical cultural programming. Among the unsolicited mail that we receive, the most persistant complaint is that people who work 9 to 5 Monday through Friday do not have access to the bulk of our program offerings.

The exact shape of the change has not been determined, nor the speed with which we will undertake it. It is our serious attempt to meet the changing needs of our times. We will appreciate your letters commenting on the preferences which you have.

For Pacifica,

Jim Berland
General Manager

MAY FOLIO PAGE 9

Laemmle Theatres

PHYLLIS DE PICCIOTTO IN ASSOCIATION WITH
LAEMMLE THEATRES PRESENTS

JEAN COCTEAU FILM RETROSPECTIVE

A LAEMMLE THEATRE
‹ROYAL THEATRE›
11523 Santa Monica Blvd.
West Los Angeles, CA 90025
477-5582
SAT. & SUN. 12:00 NOON

APRIL 25 - 26 SAT. & SUN. 12 NOON

Beauty and the Beast 1946

("La Belle et la Bete")

Jean Cocteau realizes as only a poet can the awesnme beauty of the French tale by Mme.Leprince de Beaumont. Jean Marais plays the beast who captures a merchant in the woods and holds him hostage in his estate until the merchant's daughter comes to free him by taking his place. PRIX LOUIS DELLUC 90 min.

"A brilliant example of what cameras can do with a poet in charge...a delight." NEWSWEEK

CAS.
Jean Marais, Josette Day, Marcel Andre
Story, dialogue, direction JEAN COCTEAU

MAY 2-3 SAT. & SUN. - 12 NOON

JEAN COCTEAU'S
BLOOD OF A POET

Written, directed, settings, incidents and commentary by Jean Cocteau

This film is one of the most important examples of avant-garde cinema. It was Cocteau's first venture into films. 63 min.
"Le Sang d'un Poete" 1930

PLUS **Una Voce Humana,**
("A Human Voice"-1948-26 min.)
Derived from a play by COCTEAU.
Directed by ROBERTO ROSSELLINI
Starring ANNA MAGNANI
The film shows a woman in a long and painful monologue to her former lover unseen and unheard, on a telephone.

MAY 9 - 10 SAT. & SUN. - 12 NOON

THE ETERNAL RETURN

("L'Eternel Retour" 1943. 100 min.)

Scenario, dialogue: JEAN COCTEAU
Direction: JEAN DELANNOY. Actors: JEAN MARAIS, MADELEINE SOLOGNE.
Jean Marais plays a present-day Tristan, in a modern-dress adaptation by Cocteau of "Tristan and Isolde". The title, Cocteau said, was borrowed from Nietzsche, and meant that "old myths can be reborn without their heros knowing it."

MAY 16 - 17 SAT. & SUN. - 12 NOON

JEAN COCTEAU'S
ORPHEUS

"A NOTABLY AVANT-GARDE FRENCH FILM!" —N.Y. TIMES

"SHEER CINEMATIC MAGIC!" —HERALD TRIB.
"RANKS AMONG THE BEST!" —NEWSWEEK
"NEVER FAILS TO BE DRAMATIC AND PROVOCATIVE!" —TIME

This remarkable film depicts the love of the poet Orpheus for the Princess who travels constantly between this world and the next.

Grand Prix Venice

JEAN MARAIS
FRANCOIS PERIER
MARIA CASARES
MARIA DEA

(1949-86 min.) Written and directed by JEAN COCTEAU

MAY 23-24 SAT. & SUN. - 12 NOON

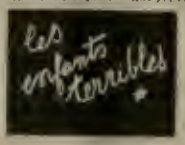
LES PARENTS TERRIBLES

(1949) (87 min.)
Written and directed by JEAN COCTEAU
With JOSETTE DAY and JEAN MARAIS.

Tension and claustrophobia are important tools of realism manipulated by Cocteau in the powerful, unrelenting, yet witty rendition of the melodramatic reaction of an overbearing mother to her adolescent boy's love for a young girl.

MAY 30 - 31 SAT. & SUN. - 12 NOON

JEAN COCTEAU'S MASTERPIECE



"One of the most exciting films of our times. Voluptuous in its evocation of temperament and atmosphere." PAULINE KAEL

A brilliantly macabre, always fascinating, excursion into a dark-bright dream world." TIME MAGAZINE

Lyrical, perverse and bizarre... one of the most electrifying confrontations of normality by abnormality in the history of cinema. Don't miss it. ANDREW SARRIS

Written by JEAN COCTEAU

(1950-90 min.)

-FOUR WEEKENDS IN MAY-

4 SAT. & SUN. — 12 noon ONLY

MAY 9-10, 16-17,
23-24 & 30-31

A LAEMMLE THEATRE
MONICA TWINS
SANTA MONICA
1332 SECOND ST.
451-8886

SIMONE DE BEAUVOIR

a film by
MALKA RIBOWSKA - JOSEE DAYAN

Sour Apple Tree

This statement was originally part of a Pacifica grant proposal to study unity and conflict in the U.S. since World War II. It lays out the framework for analysis which will inform program development here at KPFK. I offer it to you for your comment and criticism.

Clare Spark
Program Director

Unity, Conflict, and the Modern State: Some New Ways to Think about Social Movements on Pacifica Radio
By Carl Boggs and Clare Spark

The ruder laborers of Europe are welcome here, but we urge you to assimilate quickly or face a quiet but sure extermination. If you insist on retaining your alien ways, you will share the fate of the American Indian.

Scientific American, 1869

About one half of our poor can neither read nor write, have never been in any school, and know little, positively nothing, of the doctrines or the Christian religion, or of moral duties, or of any higher pleasures than beer drinking and spirit drinking, and of the grossest sensual indulgence....They have unclear, indefinable ideas of all around them; they eat, drink, breed, work, and die; and while they pass through their brute-like existence here, the richer and more intelligent classes are obliged to guard them with police and standing armies, and to cover the land with prisons, cages, and all kinds of receptables for the perpetrators of crime. [It can be shown that] schoolhouses are cheaper than jails, and teachers and books are better security than handcuffs and policemen.

Professor John L. Hart, 1879

I have long had an image in my mind of what constitutes liberty. Suppose that I were building a great piece of powerful machinery....Liberty for the several parts would consist in the best possible assembling and adjustment of them all, would it not? If you want the piston of the machine to run with absolute freedom, give it absolutely perfect alignment and adjustment with the other parts of the machine, so that it is free, not because it is alone or isolated, but because it has been associated most skillfully and carefully with the other parts of the great structure....The locomotive runs free [only when adjusted] to the forces she must obey and cannot defy.

Woodrow Wilson, 1913

As we look at the development of advanced capitalist societies in the West over the past fifty years or so—and especially since the end of World War II—we are above all impressed by the degree to which the state has emerged as the focal point of both national unity and social conflict. It is the state, as the main agency of centralized political power and ideological persuasion, that increasingly provides the foundations of legitimacy (popular support), the mechanisms for industrial advance, and the instruments of social control. This contrasts with earlier phases of capitalist growth when the laissez-faire state played a relatively minor role in organizing political, economic, and social activities. Today, "the warfare/welfare state" functions to direct and regulate the economy in many ways: through overall planning and establishment of investment priorities; through fiscal and monetary policies; through coordination of various institutions and activities, through the control of important domestic and foreign policy-making, etc.

We do not suggest that the modern state has evolved in response to a ruling-class plot, that the state is monolithic, or that it reflects the uncontested will of a "committee of the bourgeoisie." Maurice Zeitlin has stated the case succinctly:

Everywhere, late capitalism is now characterized by the extensive intervention of the state. The relative independence of the state and economy and of civil society and the state, which once constituted the distinctive hallmark of capitalism in the West, has eroded historically at an accelerating pace. Such intervention is a response to popular struggles, on one hand, and the contradictory demands of capital, on the other. With the ascendance of a small number of units of capital that are now decisive in the entire productive process, the reverberations of their competitive struggle and the scope of the social consequences of their activities require active regulation by the state. It intervenes to regulate demand and create profitable outlets for private investment, stabilize wages and prices, and increasingly socialize the costs of private accumulation. Labor, too, as it becomes centralized in large unions and, as in Europe, organized into its own political parties, increasingly strives to realize its class interests through state policy, such as social welfare, full employment programs, public health and medical services, low-cost housing, and redistributive policies in general. Thus the state's expanding activities have been impelled by and are the distorted reflection of the struggle between labor and capital for the realization of their contradictory interests through the state ....The expanded jurisdiction of the state over society under contemporary capitalism tends increasingly to convert class relations, once again (as under feudalism), into explicitly political relations and to repoliticize civil society. Class and state are again transparently connected. Not an invisible hand but representative political authority is increasingly held responsible for "man's fate" under late capitalism. The question can now be put historically: not whether the political economy shall be governed self-consciously, but how and by whom and for what social objectives.

To carry out its directive functions effectively, state power relies upon science, technology, and above all, bureaucracy. This logic has produced a more "rationalized" system of domination that politicizes (as Zeitlin notes) every sphere of social existence, "a society in which men are the managed personnel of a garrison state" (C. Wright Mills). Bureaucracy has grown not only within distinctively political institutions, but also within the corporations, the military, the labor unions, the universities and schools, and the mass media. This logic, too, involves an expanded role for technocratic forms of knowledge and expertise, and thus for scientists, technicians,

continued on page 32.

1 Friday

6:00 Sunrise Concert. Carl Stone.

9:00 This Morning. News, Blase Bonpane Commentary, Terry Hodel's Calendar.

10:00 Independent Music. With Mario Casetta.

11:00 The Morning Reading.

11:30 Kulchur: Weekly Wrap-Up.

12:00 Noon Concert: May Day Special. A documentary on the roots of World War I, produced by William Malloch. Part I: Europe—The Magnificent Nonsense. Part II: United States—Stars and Stripes and You. This program traces the war from its rather absurd beginnings to its terrible consequences. Produced from recordings and literature of the period, the documentary uses only materials read by nationals of the countries involved.

2:00 Eclectica: Mandel. A current "Soviet Lives" program from KPFA, Berkeley, produced by William Mandel.

3:00 The Afternoon Air. Clare Spark hosts a daily magazine of news, commentary, features, and music. Howard Sherman, economist from UC Riverside, author of *Stagflation* and *The Russian Economy,* joins us on May Day in person to discuss how the media cover economic issues. A special two-hour program; open phones. At 5:00, *Media Watch* with Claudia Fonda-Bonardi; then, Terry Hodel's Calendar.

6:00 The Evening News. Helene Rosenbluth.

6:30 Open Journal.

7:00 The Health Department. News, views, and features about science and health. Al Huebner.

8:00 May Day Hootenanny! The Woodie Guthrie Chapter of Peoples' Songwriters presents a May Day Celebration program of music from KPFK's Studio Z. Scheduled to appear on the program are: The Los Angeles Women's Community Chorus, directed by Sue Fink (60 to 100 women strong); Vern Portlow; Peter Alsop; Alison Pickering; Elizabeth Elder; Pearl Whitelow; the Primero de Mayo Group, and other performers. Mario Casetta will be Master of Ceremonies. The public is cordially invited to attend; however,

ANDREAS FEININGER

OIL, CHEMICAL, AND ATOMIC WORKERS' UNION MEETING OF THE AIR

Saturday, May 2, 11 am

KPFK, in cooperation with the Health and Safety Department of OCAW, Tony Mazzocchi, Director, is taking part in a national broadcast on the subject of minority workers and occupational health and safety. The first hour will originate from Chicago, with phone calls from minority workers in Los Angeles being relayed to Chicago through KPFK. The panel of experts taking the phone calls consists of Carolyn Bell, industrial hygienist, Morris Davis, labor lawyer; Dr. Harold Freeman, cancer expert; and Rafael Maure, industrial hygienist for OCAW.

The second hour will originate from KPFK and will feature a local panel of health and safety experts who will take phone calls from local minority workers.

Why is this show about minority workers? According to OCAW, "Due to factors such as discriminatory employment and placement policies, minority workers often get the dirtiest, hottest, most polluted and most stressfull jobs of those available. As a result, the occupational injury and disease rate among minority workers is notable higher than among white workers."

Among the questions which might be discussed in this forum are:

—Do blacks have a higher rate of cancer than whites, and can it be attributed to occupational factors?

—What can be done to protect the largely Chicano group of uranium miners in the Albuquerque area to prevent a recurrence of the lung cancer epidemic facing the Native American uranium miners of the 1960's?

—How should workers respond to new company policies of genetic screening? For example, employers of OCAW members are trying to use genetic screening tests to remove black workers with sickle cell trait from many jobs. Are such exclusionary policies necessary to protect people's health?

—What are the health hazards faced by our members who work as pesticide formulators and manufacturers? Can we draw on information from the farmworkers' experience with field exposures?

—Where minority workers live in the communities surrounding the refinery and petrochemical plants where they are employed, are they at "double risk" from being exposed on the job and at home?

Tune in for what should prove to be a thought-provoking two hours.

seating is limited, so make reservations by calling 213/877-2711 during business hours.

10:00 **Hour 25: Science Fiction.** Mike Hodel, John Henry Thong, Terry Hodel, guests.

12:00 **am Straight, No Chaser.** Jay Green.

2:00 **am Nocturnal Transmissions.** *A Working Class Hero Is Something to Be.* Rock therapy for post-May Day guilt. Hosted by Ed Hammond.

2 Saturday

6:00 **Morning of the World.** Today we'll go to Zaire, to the area between the Congo and Ubangi Rivers, and hear music of the Bamwe, Bodjaba, and Djamba people. From lyric, soft singing to sharp drumming, the sounds are delightful. Drums covered with hides, played by hands or sticks, log slit-drums, metal bells, "thumb pianos," bells. Folkways FE 4242. Lois Vierk hosts.

7:30 **Music of South Asia.** Harihar Rao hosts.

8:30 **The Nixon Tapes.** A sampling of Tom Nixon's wonderful eclectica.

9:30 **Halfway Down the Stairs.** Uncle Ruthie (Buell) shares stories and songs with kids of all ages.

10:30 **Songs about Work and Workers.** Produced by Tom Nixon.

11:00 **Oil, Chemical, and Atomic Workers Union Meeting of the Air.** KPFK, in cooperation with the Health and Safety Department of OCAW, Tony Mazzocchi, Director, is taking part in a national broadcast on the subject of minority workers and occupational health and safety. The show will originate in Chicago, where experts will make opening remarks, then take calls from workers throughout the country. The 11-12 o'clock segment of this program will originate in Chicago. The second hour will be produced by KPFK and will feature a local panel of health and safety experts who will take phone calls from L.A. area minority workers. See accompanying box for more details about this special program.

1:00 **The Car Show.** John Retsek and Len Frank, open phones.

2:00 **Ballads, Banjos, & Bluegrass.** Tom Sauber hosts.

3:00 **We Call It Music.** Jim Seeley with nostalgic jazz.

4:00 **Jazz Omnibus.** Ron Pelletier.

6:00 **The Saturday News.**

6:30 **On Film:** Dean Cohen.

6:45 **OnStage:** Lawrence Christon.

7:00 **The Perfect Crime.**

8:00 **William Malloch Programme.** A musical (mostly classical) treasure hunt conducted by critic, composer, and artistic director of the Ojai Festival.

10:00 **Imaginary Landscape.** *Gakuno-Michi,* the major electro-acoustic work by the French composer Jean-Claude Eloy. Realized in the studios of the NHK (Radio Japan) in Tokyo, the work lasts almost 4½ hours. Tonight we listen to the "compressed" version that Eloy prepared for commercial release in Europe. The work skillfully blends electronic and concrete sounds, and is deivided into 6 parts: *Tokyo; Fushiki-e* (extract 1); *Fushiki-e* (extract 2); *Kaiso* (extract 1); *Kaiso* (extract 2); and *Han.* Carl Stone hosts.

12:00 **am Hepcats from Hell.**

2:00 **2 O'Clock Rock.** Music critic Chris Morris (*LA Reader, New York Rocker, Rolling Stone)* and vinyl junkie A. 'Enthal play current rock, some reggae, and other music. Emphasis on new releases. Your comments, requests welcome: 213/985-5735.

3 Sunday

6:00 **Gospel Caravan.** Prince Dixon.

9:00 **Bio-Cosmology.** Jack Gariss explores a myriad of contemporary insights: the integration of bi-hemisheric consciousness and bio-rhythmical body states, the complementary concepts of a quantum physics of interpenetration, the extra-species communication with dolphins and primates, the moon perception of an island earth in a cosmic sea of blackness, the projection of an intergalactic intelligence network, the theoretical presence of black-holes spiralling to elsewhere and elsewhen. The program will present an organic synthesis of the micro-sensitivity of science and the holistic perception of unitive consciousness.

10:50 **Live Coverage Via Satellite: March Against the Pentagon.** Pacifica radio brings you live remote coverage from the steps of the Pentagon. The People's Anti-War Mobilization is calling for tens of thousants of people to converge on the nerve center of the U.S. Armed Forces to repudiate the draft, the new arms race, and continuing U.S. involvement in El Salvador. Speakers today will include Ron Dellums, Philip Berrigan, and Ramsey Clark. If you are concerned by what many people are calling a new milatrist and interventionist atmosphere in this country, then you can join the demonstration at the Pentagon today via Pacifica radio's live coverage. This program is part of our ongoing commitment to bring you the most

Ron Dellums, one of the featured speakers Sunday, May 3 at the March Against the Pentagon. KPFK will provide live coverage via satellite from Washington, D.C.

important national and international news in the most in-depth manner.

2:00 **The Sunday Opera.** Rossini: *Otello.* Frederica von Stade, mezzo-soprano; Jose Carreras, tenor. The Ambrosian Opera Chorus and Philharmonia Orchestra are conducted by Jesus Lopez Cobos. Philips 6769 023. Fred Hyatt hosts.

5:00 **Beyond the Fragments.** Carl Boggs with an examination of national and international political developments.

6:00 **The Sunday News.**

6:30 **The Science Connection.** Steve and Vera Kilston host.

7:00 **Preaching the Blues.** Blues, black gospel and bougie woogie. New releases and/or reissues take up the first half-hour; then a survey of the music of those blues artists who were born this week over the years: Blind Willie McTell, Bumble Bee Slim, Long Gone Miles, and others. Also the usual Calendar of live blues events at 8 pm. Hosted by Mary Aldin.

8:30 **Lesbian Sisters.** Helene Rosenbluth with guests, features, music.

9:30 **Folkscene.** Tentatively scheduled guest of the Larmans is topical songwriter-performer Jim Page.

12:00 **am Smoke Rings.** John Breckow with jazz and conversation.

4 Monday

6:00 **Sunrise Concert.** Carl Stone.

9:00 **This Morning.** News, Phyllis Bennis Commentary, Read All About It, and Terry Hodel's Calendar.

10:00 **Folkdance with Mariol**

11:00 **The Morning Reading.** Back by popular demand, Helene Rosenbluth's reading of *Rubyfruit Jungle* by Rita Mae Brown. Rebroadcast from March, 1980.

11:30 **Kulchur.**

12:00 **Noon Concert: Music of the Americas.** Music for violin and piano and piano solo by Ingolf Dahl, de la Vega, Andrew Imbrie, and others. John Wager-Schneider hosts.

2:00 **Eclectica: Alan Watts.** Part 2 of "Thusness," a 5-part seminar. This odd word translating the Sanscrit "thathata" is used in Mahayana Buddhism to suggest how things look to a Buddha, to one who has experienced enlightenment or liberation and is, therefore, called a "Tathagata"—one who comes or goes THUS. Just like that! The sense of this nonsense in Buddhist philosophy and its practical demonstration in Zen. From MEA, Box 303, Sausalito, CA 94965. (45'. Continues on Wednesday.)

3:00 **The Afternoon Air.** Clare Spark hosts a daily magazine of news, commentary, features, and music. Today, Marc Cooper and news headlines; *Organic Gardening* with Barbara Spark and Will Kinney; Barbara Cady's *Dealing;* Gary Richwald's *Body Politics;* Terry Hodel and the Calendar.

6:00 **The Evening News.** Marc Cooper and Chris Lauterback.

6:45 **Comment.** Charles Morgan.

7:00 **Open Journal.**

7:30 **Labor Scene.** Sam Kushner hosts.

8:00 **Family Tree.** Anis Hoffar, writer and lecturer, discusses African economic-political affairs. He'll touch upon the (OAU) Organization of African Unity, (ECOWAS) Economic Community of West African States, Neocolonialism, and the International Monetary Fund. Sylvester Rivers is host/producer.

8:30 **Chapel, Court, and Countryside.** Host Joseph Spencer will be in the studio to play recent releases of recorded early music, and to accept phone calls from listeners. "First Mondays" are a regular feature of CC&C.

10:00 **In Fidelity.** The first Monday of each month is dedicated to non-audiophiles especially. Tonight, a distillation from last week's program on car stereo, for those who missed it or found themselves in over their heads. Plus a few basic "starter systems" for home stereo, for those who don't have the patience to listen to this program for a year. Open phones. Peter Sutheim hosts.

11:30 **The Late Night News.**

12:00 **am Something's Happening!** Alan Watts special (owing to fundraising next week) as we present "Thusness" parts 2 and 3 (together for the first time), 94 minutes. They will be played as one talk, together.

Open night for strange or interesting things til 6. (See 2 pm listings for detail of talk). From MEA, Box 303, Sausalito, CA 94965. Host is Roy of Hollywood.

5 Tuesday

6:00 **Sunrise Concert.** Featured work this morning is Mahler's *Symphony No. 9.* Kiril Kondrashin directs the Moscow Philharmonic Orchestra. Melodiya Seraphim SIB-6029. Carl Stone hosts.

9:00 **This Morning.** News, Commentary, Read All About It, Terry Hodel's Calendar.

10:00 **Folkscene.** Howard and Roz Larman with the Art of the Dulcimer and the hammered dulcimer.

11:00 **The Morning Reading.** Rita Mae Brown's *Rubyfruit Jungle,* as read by Helene Rosenbluth. Rebroadcast from March '80.

11:30 **Kulchur.**

12:00 **Noon Concert: At the Keyboard,** with Leonid Hambro.

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2:00 **Eclectica: New Dimensions.** "At Home in the Universe with Buckminster Fuller." A sparkling conversation with one of the legendary geniuses of our time. Bucky called his talk "an evolutionary event" (for anti-evolutionists, please consider this a creative event). From New Dimensions Radio, 267 States St., San Francisco, CA 94114). Rebroadcast tonight on *Something's Happening!*

3:00 **The Afternoon Air.** Clare Spark hosts a daily magazine of news, commentary, features, and music. Today, news headlines with Marc Cooper; American Indian Airwaves with Liz Lloyd; Barbara Cady's *Dealing;* from 4:45-5:45, *From This Point Forward,* with Joel Gayman; Calendar with Terry Hodel.

6:00 **The Evening News.**

6:45 **Open Journal: The Politics of Literacy.** Don Lazere, an English professor at USC and editor of *Radical Teacher,* tells us how historical antagonisms between intellectuals and non-intellectuals have contributed to "authoritarian populism." Lazere's discussion of class relations in films is especially revealing. With Clare Spark. Originally broadcast in February.

7:30 **Carlos Hagen Presents.** Documentaries, music, historical materials centered around a topic of timely cultural interest.

chatterton's

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8:30 **Tuesday Evening Concert.** Music from the ARD Music Competition 1980—the 29th International Music Contest of the broadcasting corporations of the Federal Republic of Germany, Munich. Tonight we'll hear Haydn's *Trumpet Concerto in E-Flat Major* performed by Ketil Christensen of Denmark; Mozart's *Exultate jubilate* sung by Editz Weins, Canada; more music of Mozart, "Ach offnet eure Augen" from *The Marriage of Figaro,* sung by Dariusz Nierowics, Poland. Tapes courtesy Deutsche Welle.

10:30 **Music of South Asia.** Harihar Rao hosts.

11:30 **The Late Night News.**

12:00 **am Something's Happening!** From New Dimensions Radio, "At Home in the Universe with Buckminster Fuller" (60'). See 2 pm listings for details // Dudley Knight with "Graveyard Shift" (ca. 60') read live // Two from "Screen Director's Playhouse" with *Mr. Blanding's Dreamhouse* starring Cary Grant (NBC 7/1/49), dedicated to our Business Manager, Beverly Zeller; AND *The Big Clock* with Ray Milland, Maureen O'Sullivan and Bill Conrad (7/8/49, NBC) (both 30') // At 4 am, *Bio-Cosmology* with Jack Gariss. Host is Roy of Hollywood.

6 Wednesday

6:00 **Sunrise Concert.** Carl Stone.

9:00 **This Morning.** News, Comment, Read All About It, and Calendar with Terry Hodel.

10:00 **Folkdance with Mario!**

11:00 **The Morning Reading.** Helene Rosenbluth continues her reading of Rita Mae Brown's *Rubyfruit Jungle.* Originally aired March, 1980.

11:30 **Kulchur: Theatre Close-Up.** Ray Tatar on local theatre.

12:00 **Noon Concert: William Malloch Programme.**

2:00 **Eclectica: Alan Watts.** Part 3 of "Thusness" (47', continues Monday, the 18th).

3:00 **The Afternoon Air.** Clare Spark hosts a daily magazine of news, commentary, features, and music. Today, news headlines with Marc Cooper; some open time; *Holding Up More than Half the Sky;* and Calendar with Terry Hodel.

6:00 **The Evening News.** Marc Cooper and Diana Martinez.

6:45 **Comment:** Charles Morgan.

7:00 **International Journal.** Weekly news magazine with interviews and reports covering the latest in world politics.

7:30 **Up From the Ash Grove.** Ed Pearl hosts.

9:00 **Folk-Say.** A potpourri of fairy tales, jokes, "tales told as true" and other forms of spoken arts in English. Producer-host Mike Hall takes phone calls from listeners. This month he features the oral traditions of radicalism.

10:00 **The Big Broadcast.** *Gunsmoke* Special (Part 2), continued from last month. Bobb Lynes hosts.

11:30 **The Late Night News.**

12:00 **am Something's Happening!** We continue *War and Peace* with parts 149-152 (of 169), pages 1274-1303, read by John Greenberg, Marshall Efron, Marget Adler and Joe Papp (70'). By the way, the music used is the *Russian Easter Overture* by Rimsky-Korsokoff. // Gertrude Stein's *The Making of Americans* and "Lectures in America: Plays," read by Marian Seldes (ca. 40', Folkways FL 9742). Thanks to Womankind Bookstore in Isla Vista. // Now listen as the cantankerous Dr. Morelle soves another case and abuses everyone in his 7th case, *The Black Ruby* (BBC, 30'). // "Screen Director's Playhouse": *Yellow Sky,* starring Gregory Peck (NBC 7/15/49, 30'). // At 4:30, John Retsek and Len Frank with *The Car Show.* Host is Roy of Hollywood.

7 Thursday

6:00 **Sunrise Concert.** Carl Stone.

9:00 **This Morning.** News, Charles Morgan Commentary (rebr.), Read All About It, and Terry Hodel with Calendar.

10:00 **Folkscene.** This morning the Larmans feature Maria Muldaur and the Chambers Brothers in an hour of white and black gospel music.

(CONTINUED ON PAGE 15)

An Ordinary Morning: *documentary airs Thursday, May 7 at 8:00 pm.*

11:00 The Morning Reading. Rita Mae Brown's *Rubyfruit Jungle,* as read by Helene Rosenbluth. Rebroadcast from March, 1980.

11:30 Kulchur: Media Rare. Paul Lion and uncommon men and women whose plays, films, programs, artworks, and selves embrace the unconventional—members of an Off-Beat Generation. (1st [and this month] 4th Thursdays.)

12:00 Noon Concert: Chapel, Court, and Countryside. An ongoing festival of concert presentations which were originally heard live on C,C,&C, or were recorded especially for it. None of this material has been previously re-broadcast. Host is Joseph Spencer.

2:00 Eclectica: The Big Broadcast. Science fiction on radio: First, *X-Minus One,* "Native Problem," (9/26/57); then, *X-Minus One,* "End as a World," (8/1/57). Bobb Lynes hosts.

3:00 The Afternoon Air. Clare Spark with a daily magazine of news, commentary, features, and music. Today, news headlines with Marc Cooper; Grace Jacobs' *Speaking of Seniors·* Bob Pugsley's *Inside L.A.;* open time; Howard Sherman's analysis of the economy; *The Wizards:* Bobby Nelson and Shel Plotkin plug us in to issues being debated by scientists and engineers. Today, statistics, with guests Jack Jennings and John Bachar.Calendar with Terry Hodel.

6:00 The Evening News. Marc Cooper and Diana Martinez.

6:45 Bilingual Open Journal.

7:30 Enfoque National. National news in Spanish from KPBS in San Diego.

8:00 An Ordinary Morning. A documentary which tells the story of Scotia widows, 15 women whose husbands were killed in a coal mine explosion on March 9, 1976, near Ovenfork, KY. The explosion also left 24 children fatherless. Believing that the Scotia Coal Co. was to blame for their husbands' deaths, the women filed suit against Scotia's parent corporation, the Blue Diamond Coal Co. After a 4-year legal battle, the women won a $5.9 million out-of-court settlement from Blue Diamond Coal Co.

9:00 Boston Symphony: Live in Concert. An all-Bartok program this evening: *Piano Concerto No. 2; Bluebeard's Castle,* op. 11. Alexis Weissenberg, piano, Yvonne Minton, mezzo-soprano, Gwynne Howell, bass. Seiji Ozawa conducts. William Pierce hosts. Recorded in stereo using the Dolby A noise reduction system. Program subject to change.

11:00 Special KPFK Simulcast with SelecTV: Two Recorded Live Concerts. Ry Cooder. Through the songs he plays, Ry Cooder tells us about America, its people and its heritage. He draws his material from the vast resources of the rural American blues and folk traditions. He pays particular attention to the music of the Depression, with the result that now, 40 years later, these songs take on the character of on-the-spot reports.

11:45 SelecTV Simulcast Concert II: Nils Lofgren. Even after his "discovery" by Neil Young and his playing on the *After the Gold Rush* sessions, Nils Lofgren has never been the most accessible popular artist. Since then he has collaborated with Lou Reed and Richard Wagner, combining his gift for melody and structure with Reed's tart lyrics and Wagner's invention.

1:00 am Something's Happening! Late start tonight, so we'll take late open phones and late open night for only 5 hours. (Maybe something special planned at beginning.) Host is Roy of Hollywood.

8 Friday

6:00 Sunrise Concert. Carl Stone.

9:00 This Morning. News, Blase Bonpane Commentary, and Terry Hodel's Calendar.

10:00 Independent Music. With Mario Casetta.

11:00 The Morning Reading. Helene Rosenbluth continues with Rita Mae Brown's *Rubyfruit Jungle.* Rebroadcast from March, 1980.

11:30 Kulchur: Weekly Wrap-Up.

12:00 Noon Concert: Soundboard. Live from Studio A—Jack Sanders and the Pacifica String Quartet perform Giuliani's *Concerto,* Op. 30, with solo performances of Bach's *Lute Suite No. 3* and *Six Etudes* of Villa-Lobos. John Wager-Schneider hosts.

2:00 Eclectica: William Mandel. A current "Soviet Lives" program from KPFA, Berkeley, produced by William Mandel.

3:00 The Afternoon Air. Clare Spark hosts a daily magazine of news, commentary, features, and music. News headlines with Marc Cooper, closely followed by *Newswatch,* in which listeners phone their analyses of how the media (including KPFK)

Ry Cooder concert simulcast with SelecTV Thursday, 11:00 pm, followed by Nils Lofgren concert simulcast at 11:45.

are covering recent events. At 5:00, Claudia Fonda-Bonardi with *Media Watch;* Calendar with Terry Hodel.

6:00 **The Evening News.** Helene Rosenbluth.

6:30 **Open Journal.**

7:00 **The Health Department.** An examination of the pursuit of science and health, as it is practiced, and as it might be. Al Huebner hosts.

8:00 **Le Jazz Hot & Cool: New Music.** Tonight, new jazz releases, both current recordings and vintage performances will be surveyed. John Breckow hosts.

10:00 **Hour 25: Science Fiction.** Mike Hodel, John Henry Thong, Terry Hodel, guests.

12:00 **am Straight, No Chaser.** Jay Green.

2:00 **am Nocturnal Transmissions.** *Dopesounds.* Music and comedy to listen to stoned, featuring *A Child's Garden of Grass* (complete). Ed Hammond hosts.

9 Saturday

6:00 **Morning of the World.** Music from Afghanistan, "the crossroads of Asia." Over the centuries Afghanistan's music (and culture) have been influenced by and have in turn left their marks on music from Persia, India, Turkey, and Mongolia. Music for *robab* lute, *tanbur* lute, *santur* hammered dulcimer, *zerbaghali* drum, *tula* flute. Nonesuch H-72053. Lois Vierk hosts.

7:30 **Music of South Asia.** Harihar Rao hosts.

8:30 **The Nixon Tapes.** Tom Nixon.

9:30 **Halfway Down the Stairs.**

10:30 **Folk Music.** John Davis.

12:25 **Weekend Calendar.** Terry Hodel.

12:35 **The Car Show.** John Retsek and Len Frank, guests, open phones.

2:00 **Ballads, Banjos, & Bluegrass.** Tom Sauber hosts.

3:00 **We Call It Music.** Jim Seeley.

4:00 **Jazz Omnibus.** Ron Pelletier.

6:00 **The Saturday News.**

6:30 **Scoff of Reviewers.**

7:30 **The Well-Tempered Wreader.** Jed Rasula.

8:00 **William Malloch Programme.**

10:00 **Imaginary Landscape.** Electronic music by Michel Reolfi is featured tonight. Redolfi is a co-founder of the Groupe de Musique Experimental Marseilles, where he splits his time with La Jolla, California. He imagines his work as a utopia of the senses, from the conception of a loudspeaker molded to the human body to his recent endeavors in underwater music acoustics. We hear *Swinging on a Vine,* for winds, percussion, and tape; *Merry Melodies,* for flute and tape; *Immersion* and *Pacific Tubular Waves* for synclavier. Carl Stone hosts.

12:00 **am Hepcats from Hell.** Richard Meltzer hosts.

2:00 **2 O'Clock Rock.** Andrea 'Enthal and Chris Morris play the rock most commerical stations don't even give alisten to. New artists, new styles, new releases, and small labels. Your comments always welcome.

Jeffrey Blankfort 1969

Mother's Day, May 10: Women and War, Mothers and Peace. *Special day featuring highlights from our Peace Festival in April, and programs about the symbolism of the Mother.*

10 Sunday

6:00 **Gospel Caravan.** Prince Dixon.

9:00 **Bio-Cosmology.** Jack Gariss.

11:00 **A Special Day: Women and War, Mothers and Peace.** In celebration of Mother's Day, we rebroadcast highlights from our April Peace Festival, plus present special programs which explore the symbol of Mother as the sentimental heroine who sends her sons to battle versus Mother as the woman who fights for peace. Through music, drama, and panel discussions, we'll look at the history of these role-conflicts, and debate on tactics for mothers in the '80s. This also happens to be the

first day of our May Fund Drive; be prepared for some pitching—and maybe join in yourself!

12:00 am **Smoke Rings.** John Breckow with jazz and conversation.

11 Monday

6:00 **Sunrise Concert.** Carl Stone with music and some fundraising after 7:30.

9:00 **This Morning.** News, Commentary, and Fundraising.

10:00 **Folkdance with Mario!** Today, some fundraising with Mario, and some dancing, too.

11:00 **The Morning Reading.** Continuing with Rita Mae Brown's *Rubyfruit Jungle,* as read by Helene Rosenbluth. Rebroadcast from March 1980.

11:30 **Kulchur.** A pitch for funds.

12:00 **Noon Concert: Music of the Americas.** Music of Samuel Barber from various records. Host John Wager-Schneider also attempts to enlist some new support for the station.

2:00 **Eclectica: Fundraising.** Watts continues next week.

3:00 **The Afternoon Air.** During the fund drive, we'll feature classics from the Pacifica Archives. This week we'll serialize the program which inspired HUAC to investigate Pacifica: Jack Levine's colorful reminiscences of his life as an FBI agent. Also, regular Afternoon Air segments will be shortened to allow for pitching: *Organic Gardening* with Will Kinney and Barbara Spark; *Dealing* with Barbara Cady; and Terry Hodel's Calendar.

6:00 **The Evening News.**

6:45 **Fundraising.**

7:00 **Comr** [illegible] arles Morgan.

7:15 **Fundr.** [illegible] n.

7:30 **Labor Sc**[illegible]. Sam Kush[illegible] with a pitch and labor new.

8:00 **Family Tree.** Left open for fundraising and late-breaking events concerning the Black community. Sylvester Rivers is host/producer.

8:30 **Chapel, Court, and Countryside.** A special *live* concert presentation from Studio Z: harpsichordist Edward Parmentier comes to KPFK once again. Last year's presentation by Mr. Parmentier drew a SRO audience, so be sure to phone 213/877-2711 for reservations (which are free, of course). This year Mr. Parmentier will be performing a program of French baroque keyboard masterpieces. Joseph Spencer is your host. See accompanying box for more details.

10:30 **In Fidelity.** During the 1930's, Bell Telephone Laboratories was the scene of exciting and far-reaching experiments in high-fidelity sound recording, including some work with stereophonic sound. Hear some excerpts from recently released Bell Labs recordings of those experiments, featuring, among others, Leopold Stokowski conducting, and a present-day interview with A.C. Keller, the scientist in charge of the work. Peter Sutheim hosts, and maybe does a little pitching, as well.

11:30 **The Late Night News.**

12:00 **am Something's Happening!** Fundraising with dirty tricks until 1:30 for non-subscribers awaiting Watts. Open night for programming treats until 6. Host is Roy of Hollywood.

12 Tuesday

6:00 **Sunrise Concert.** Carl Stone.

9:00 **This Morning.** News, Commentary, Fundraising, and Calendar with Terry Hodel.

10:00 **Fundraising & Folkmusic.**

11:00 **The Morning Reading.** Helene Rosenbluth continues her reading of Rita Mae Brown's *Rubyfruit Jungle.*

11:30 **Kulchur Pitch.**

12:00 **Noon Concert: At the Keyboard,** with Leonid Hambro. Fundraising 1:30-2:00.

2:00 **Eclectica: New Dimensions.** "Vitamin C and You with Dr. Linus Pauling." A wide-ranging visit with the only person ever to have won two unshared Nobel Prizes. Lively, controversial, and rewarding. From New Dimensions Radio.

Chapel, Court, and Countryside Special
IN RECITAL: HARPSICHORDIST EDWARD PARMENTIER

Monday, May 11, 8:30 pm
KPFK is pleased to host harpsichordist Edward Parmentier in a live recital from Studio Z. An all-French Baroque program is planned. Mr. Parmentier will perform on a French double harpsichord by the famed American builder William Dowd. In addition to his performance, Mr. Parmentier will discuss the music and musical instruments of the period with Joseph Spencer, host of *Chapel, Court, and Countryside.* There will also be an exhibition of harpsichords and other historical instruments made by California craftsmen.

Last year Mr. Parmentier's appearance generated a Standing Room Only crowd. Listeners who wish to attend this free live concert presentation are encouraged to call 213/877-2711 during business hours to make reservations.

Craftspersons interested in displaying historical instruments should contact Joseph Spencer at 506-6161 without delay.

Rebroadcast tonight on *Something's Happening!*

3:00 **The Afternoon Air.** We continue with the serialization of Jack Levine's reminiscences of his life in the FBI. Also today, news headlines with Marc Cooper, Barbara Cady's *Dealing,* and General Manager Jim Berland with a Report to the Listener. Pitching to egg us on.

6:00 **The Evening News.**

6:45 **Fundraising.**

7:30 **Carlos Hagen Presents.** Documentaries, music, and historical materials centered around a topic of timely cultural interest.

8:30 **Tuesday Evening Concert.** From the Berlin Festival 1980, the music of Stravinsky: *Monumentum pro Gesualdo;* Prokofiev: *Concerto for Violin No. 1 in D Major;* Sibelius: *Symphony No. 1 in E minor,* op. 39. The Berlin Philharmonic Orchestra is conducted by David Atherton. Dmitry Sitkovetsky is the violin soloist.

10:30 **Fundraising.**

11:30 **The Late Night News.**

12:00 **am Something's Happening!** From New Dimensions Radio, "Vitamin C and You with Dr. Linus Pauling" (60'; see 2 pm listings for details) // Then, a 1958 interview with Dr. Pauling who was accused of all sorts of terrible things by the press when he held that nuclear bomb testing was unhealthy (30') // Fundraising to 3 am // Two more from "Screen Director's Playhouse" (30' ea.) with Tony Martin in *Casbah* (NBC 7/22/49) and Alan Ladd in *Saigon* (NBC 7/29/49) // At 4 am, *Biocosmology* with Jack Gariss, probably with fundraising. Host is Roy of Hollywood.

13 Wednesday

6:00 **Sunrise Concert.** Carl Stone.

9:00 **This Morning.** News, Commentary, Fundraising, and Calendar with Terry Hodel.

10:00 **Folkdance with Mario!** Step up support for KPFK!

11:00 **The Morning Reading.** Continuing with Rita Mae Brown's *Rubyfruit Jungle.* Reader is Helene Rosenbluth. Rebroadcast from March 1980.

11:30 **The Raising of Funds.**

12:00 **Noon Concert: William Malloch Programme.**

2:00 **Eclectica: Getting Well Again.** No. 1. Fundraising until 2:20. Then, a very special broadcast of a one-day seminar sponsored by the Cancer Counseling and Research Center of Fort Worth, Texas and the Center for Integral Medicine of Los Angeles held March 14 in Los Angeles, featuring Carl and Stephanie Matthews Simonton. See "Program Notes" column for more details. To begin, Dr. Simonton introduces Dr. Bressler, who introduces the program. (Continues Friday on *Eclectica.* The entire seminar will be broadcast on *Something's Happening!* on the 20th.)

3:00 **The Afternoon Air.** Clare Spark hosts a daily magazine of news, commentary, features, and music, with some pitching in between segments. Today, news headlines with Marc Cooper; continuation of Jack Levine FBI series, *Holding Up More than Half the Sky,* and Calendar with Terry Hodel.

6:00 **The Evening News.**

6:45 **Comment:** Charles Morgan.

7:00 **Fundraising.**

Up From the Ash Grove Special
LIVE IN CONCERT: PARADIGM SHIFT

Wednesday, May 13, 7:30 pm

Paradigm Shift is a unique group of musicians and *vusicians* representing a new concept in live performance. The group is a combination of musical and visual personnel. The result of this synthesis is a performance of composed and improvised music and interactive visual interpretation. The images consist of kinetic forms projected by video systems placed throught the performance area. The music reflects a unique blend of backgrounds of the musicians: European-style synthesis, Euro-American jazz, American minimalism, and cross-cultural percussion. Paradigm Shift is: Dennis Baglama, processed woodwinds; Steven Roach, synthesizers; Brian Samuels, image generation; and Dan Schwartz, electric basses and Chapman stick.

"Paradigm Shift is on the forefront of the future, which is now."
—Lee Underwood, West Coast Editor,
Downbeat Magazine

You are invited to attend this special live audio-visual concert. Seating is limited, so make reservations by calling 213/877-2711 during business hours.

7:30 **Up From the Ash Grove.** Special tonight, live from Studio Z: Paradigm Shift in concert. A unique group of musicians and *vusicians,* the Shift combines electronic music with video and dance in a live performance that creates the panoramas for the art of the future. Only the audio portion will be broadcast (!) See accompanying box for more details. The public is cordially invited to attend; however, seating is limited, and reservations are recommended. Call 213/877-2711 during business hours. Hosted by Ed Pearl. Produced by John Hunt.

9:00 **Fundraising.** With Bobb Lynes and Roy of Hollywood.

10:00 **The Big Broadcast.** Special of the Month (Part 1). Bobb Lynes hosts.

11:30 **Fundraising.**

12:00 **am Something's Happening!** *War and Peace,* parts 153-154, pp. 1303-1318, read by Danny Cornyetz and Larry Jackson (35') // Fundraising to 1:30 // *A Case for Dr. Morelle,* No. 8, "The Wedding Dress" (BBC, 30') // "Screen Director's Playhouse": *Fort Apache,* starring John Wayne and Ward Bond (NBC 8/5/49, 30') // Fundraising until 3:30 // And one more time with *A Case for Dr. Morelle,* No. 9, "The Gambler" (BBC, 30') and "Screen Director's Playhouse" with *Jezebel,* starring Bette Davis (NBC, 30', 8/12/49) //

At 4:30, *The Car Show* with John Retsek and Len Frank, possibly with some fundraising on tape. Host is Roy of H.

14 Thursday

6:00 **Sunrise Concert.** Fine music (as always) with host Carl Stone, and then some fundraising after 7:30.

9:00 **This Morning.** News, Commentary, Fundraising, and Calendar with Terry Hodel.

10:00 **Folkscene.** In Search of the Wild Dulcimer, with Robert Force and Albert D'Ossche. Howard and Roz Larman host.

11:00 **The Morning Reading.** Continuing with Rita Mae Brown's *Rubyfruit Jungle.* Reader is Helene Rosenbluth.

11:30 **New Subscriber Search.**

12:00 **Noon Concert: Chapel, Court, and Countryside.** Early music with host Joseph Spencer.

2:00 **Eclectica: The Big Broadcast.** Lux Radio Theatre presentation of "Gentleman's Agreement" with Gregory Peck (CBS, 9/20/48).

3:00 **The Afternoon Air.** Today, news headlines with Marc Cooper, and shortened segments to allow for pitching: Grace Jacobs' *Speaking of Seniors;* FBI agent Jack Levine; Howard Sherman's economics analysis; *The Wizards'* Bobby Nelson and Shel Plotkin with an energy scene update, with guests Dave Jhirad and John Kennedy; Terry Hodel and Calendar.

6:00 **The Evening News.**

6:30 **Teach-In on Reproductive Rights.** The Right has launched a powerful attack on the achievements of the women's movement through such ploys as the anti-abortion amendment; arguably, this and the arms race are the two most disturbing social conflicts of the moment. The Los Angeles chapter of CARASA (Committee for Abortion Rights and Against Sterilization Abuse) presents a teach-in to put it all in perspective. Speakers will discuss the history of reproductive rights and several other issues of great import. See accompanying box for more details. The public is welcome to attend; however, seating is limited, and reservations are recommended. Call 213/877-2711 during business hours.

9:30 **Fundraising.**

10:00 **Boston Symphony: Live in Concert.** Beethoven: *Symphony No. 2 in D,* op. 36; Bloch: *Schelomo,* Hebrew Rhapsody for Cello and Orchestra; Copland: *Dance Symphony.* Jules Eskin, cello. Seiji Ozawa conducts. William Pierce hosts. Recorded using the Dolby A Noise Reduction System. Program subject to change.

12:00 **am Something's Happening!** Open phone night, but with fundraising from 3:00-4:00 am. Roy of Hollywood hosts.

TEACH-IN ON REPRODUCTIVE RIGHTS

May 14, 6:30 pm

Reproductive Rights: this, along with the arms race, may constitute the two most vital issues facing us today. The Right has launched a powerful attack on the achievements of the women's movement through such ploys as the anti-abortion amendment. KPFK hosts the Los Angeles chapter of CARASA (Committee for Abortion Rights and Against Sterilization Abuse) in a teach-in to provide information and to help put it all in perspective.

Topics for discussion will include:

–The history of reproductive rights
–The legal questions involved
–The anti-abortion movement
–Sterilization abuse and population control
–Gay and lesbian rights
–The right to have children when you want them
–Sexual freedom

Participate by joining us in person in Studio Z. Seating is limited; make reservations by calling 213/877-2711 during business hours.

15 Friday

6:00 **Sunrise Concert.** Carl Stone.

9:00 **This Morning.** News, Comment, Fundraising, Calendar.

10:00 **Independent Music.** In the spirit of indepence, help keep KPFK that way. Mario Casetta pitches and plays.

11:00 **The Morning Reading.** Rita Mae Brown's *Rubyfruit Jungle,* as read by Helene Rosenbluth. Rebroadcast from March '80.

11:30 **Kulchural Fundraising.**

12:00 **Noon Concert: Soundboard.** Today's concert features host John Wager-Schneider playing New Music for guitar, with compositions by Lou Harrison, Smith-Brindle, Bartolozzi,

Marco Schneider, and others. Also, some new music on record.

2:00 **Eclectica: Getting Well Again,** No. 2. O. Carl Simonton, M.D., D.A.B.R., speaks on "The Role of Emotions in the Development and Treatment of Cancer," the importance of beliefs and expectancy on the part of the patient and the physician in the treatment of cancer. His book is *Getting Well Again*, Bantam Paperback 12268 (also in hardcover). Tapes from Cognetics, Box 592, Saratoga, CA 95070. (Rebroadcast on *Something's Happening!* on the 20th.)

3:00 **The Afternoon Air.** News headlines with Marc Cooper; a shortened *Newswatch* with our listeners; the thrilling climax to FBI agent Jack Levine, in which we discover how the FBI tried to block the broadcast in 1961. Pitching at strategic moments.

6:00 **The Evening News.**

6:30 **Fundraising.**

7:00 **The Health Department.** News, views, and features about science and health. Al Huebner.

8:00 **Le Jazz Hot & Cool: Jazz and Its Un-American Activities.** This broadcast focuses on musicians who made their musical mark on foreign soil, some without ever performing in the U.S., and only experiencing the music through recordings. From the 1930's on, there has been a thriving interaction between European and American jazz artists. This has brought us accomplished and inventive improvisers such as Django Reinhart and Stephane Grappelli and their totally unique "Hot Club of France," South American guitarist Oscar Aleman, South African pianist Dollar Brand, Hungarian bassist Aladar Pege, Algerian pianist Martial Solar. From England, Sandy Brown and Tubby Hayes, from Scandinavia Lars Gullin and Karin Krog. Host John Breckow asks for your support along the way.

10:00 **Hour 25: Science Fiction.** With a pitch for KPFK.

12:00 **am Straight, No Chaser.** Jay Green hosts.

2:00 **am Nocturnal Transmissions.** Featured artist: Jimi Hendrix. Ed Hammond hosts.

16 Saturday

6:00 **Morning of the World.** A sampling of music from Bali. The singers of Peliatan perform *Tjak*, an adaptation of the Sanghyang magic ceremony in which marriageable girls are induced to enter a trance by the singing of men's choirs. The musicains of Teges perform *Janger Titian Latjur*, part of a sung story in which choirs of male and female voices alternate with one another, a piece based on a Sanghyang shamanist ritual. The genggong ensemble of Ubud performs *Tabuh tely* and *Kodok*, for nine jaws harps, flutes, drums, cymbals. EMI Odeon CO64-17858. Lois Vierk hosts, with some fundraising leading up to. . .

7:30 **Music of South Asia.** With Harihar Rau. Some pitching at the beginning.

8:30 **The Nixon Tapes.** Pitch and play with Tom Nixon.

9:30 **Halfway Down the Stairs.** Pitching halfway with Uncle Ruthie.

10:30 **Folk Music.** John Davis with music and an appeal for KPFK.

12:25 **Weekend Calendar.** Terry Hodel.

12:35 **The Car Show.** Advice on how to keep your car in good shape, and how to keep the station in good shape, too. Call 985-5735. John Retsek and Len Frank.

2:00 **Ballads, Banjos, and Bluegrass.** Like the title says, but with some pitching (not hay) in between. Tom Sauber hosts.

3:00 **We Call It Music.** Jim Seeley pitches and plays.

4:00 **Jazz Omnibus.** Ron Pelletier with jazz and some choice words in behalf of KPFK.

6:00 **The Saturday News.**

6:30 **Fundraising.**

7:15 **The Perfect Crime.**

8:00 **William Malloch Programme.** Perhaps some fundraising at the end of the show.

10:00 **Imaginary Landscape.** Host Carl Stone with some pitching, some playing, some performing, featuring the microtonal music of Johnathan Glaser and Pepe Estevane.

12:00 **am Hepcats from Hell.** Richard Meltzer hosts.

2:00 **2 O'Clock Rock.** Chris Morris and Andrea 'Enthal play current rock from their own record/tape collections. Groups like Public Image, Blurt, X, Clock DVA, Joy Division, Tuxedomoon, and the Velvet Underground are likely to be heard.

What exactly does earworks do?

Earworks designs and installs musically satisfying home audio systems, or counsels you in your own equipment purchase. A housecall diagnosis and repair service is also available.

Discount stores are not good places to go for advice. Market pressures force them to recommend components for reasons that have nothing to do with how well they reproduce music. Earworks' principal stock-in-trade is information and know-how, wedded to a reliable sense of how real, live music sounds. Earworks isn't beholden to any manufacturer. We can't offer you discounts, but we can guide you toward the most musical system in your price range. If you wish, your system will be set up and voiced by a thoroughly experienced audio professional.

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17 Sunday

6:00 **Gospel Caravan.** Prince Dixon pitches and plays for KPFK.
9:00 **Bio-Cosmology.** Jack Gariss with an extra half hour.
11:30 **Dorothy Healey.** Marxist commentary and an appeal in behalf of the station.
12:00 **Many Worlds of Music.** Mario asks for non-subscribers to become new subscribers, and plays some music, too.
1:00 **The Sunday Opera.** Giordano: *Fedora.* Magda Olivero, soprano; Mario del Monaco, tenor; Tito Gobbi, baritone. The Monte Carlo Opera Chorus and L'Orchestre National de l'Opera de Monte Carlo are conducted by Lamberto Gardelli. London OSA 1283. Fred Hyatt hosts and enlists the support of opera lovers who also love KPFK.
5:00 **Beyond the Fragments.** Analysis and examination of current political developments at home and abroad. And some fund raising with Carl Boggs.
6:00 **The Sunday News.**
6:30 **The Science Connection.** Make a connection with KPFK! Steve and Vera Kilston host.
7:00 **Preaching the Blues.** Mary Aldin pitches and plays the music of Taj Mahal, Ernest Lawlar, Big Joe Turner, Jaybird Coleman, and Arthur Gunter. Blues calendar after that.
8:30 **IMRU/Gay Radio Collective.** News, features, calendar, and some fundraising.
9:30 **Folkscene.** Howard and Roz Larman with contemporary and traditional folk music, and pitching.
12:00 **am Smoke Rings.** John Breckow with jazz.

18 Monday

6:00 **Sunrise Concert.** Carl Stone plays and pitches after 7:30.
9:00 **This Morning.** News, Commentary, Fundraising, and Terry Hodel's Calendar.
10:00 **Folkdance with Mario!** Music with a pitch for KPFK.
11:00 **The Morning Reading.** Rebroadcast of Rita Mae Brown's *Rubyfruit Jungle,* as read by Helene Rosenbluth.
11:30 **Kulchural Fundraising.**
12:00 **Noon Concert: Music of the Americas.** Host John Wager-Schneider offers the music of Gregg Smith: *Beware of the Soldier* and other choral works. With some fundraising.
2:00 **Eclectica: Alan Watts.** Part 4 of the 5-part seminar entitled "Thusness" (50 min.).
3:00 **The Afternoon Air: The FBI . . . and YOU.** We will be presenting classic documentaries including "Me and My Shadow," and award-winning documentary produced by Adi Gevins about FBI involvements in activist groups. Also, an exclusive interview with ex-FBI agent Jack Levine conducted by WBAI producer Chris Koch in 1962. Pacifica dared to air this highly controversial program at a time when the rest of the media was reluctant to criticize that agency. (So much for the F.B.I.—the Y.O.U. comes in when we ask your participation in gaining new subscribers. I.O.U.'s will be accepted!)
6:00 **The Evening News**
6:45 **Commentary.** Charles Morgan.
7:00 **The Klan Rally.** In 1966 Dick Johnson and Rosemary Glasspool ventured into a Klan Rally, recorded actual sessions and produced this revealing documentary.
8:00 **Rally 'Round KPFK.** A time for new subscribers to be vocal.
8:30 **Anti-Klan Activities in Los Angeles.** A panel of activists involved with the Anti-Klan Network in L.A. discuss what is going on on the local level. Open phones for your involvement.
10:30 **The Times They Are a-Changing —Or Are They???** Helene Rosenbluth and Marc Cooper bring you protest songs from the Civil Rights Movement to the current wave of Rock Against Racism. (There will be time to voice your protest in suppoi of listener-sponsored radio.)
12:00 **am Something's Happening!** Alan Watts speaks on "Thusness," part 4 of 5 (50'). Open night until 4:30 when we rebroadcast *The Car Show,* which may have pitching in it. This is on tonight due to special programming on Wednesday. Host is Roy of Hollywood.

19 Tuesday

6:00 **Sunrise Concert.** Carl Stone with fine music and fine words for KPFK after 7:30.
9:00 **This Morning.** News, Commentary, Fundraising, and Calendar with Terry Hodel.
10:00 **Folkscene.** The Larmans feature a program of traditional and contemporary American folk music.
11:00 **The Morning Reading.** Continuing with *Rubyfruit Jungle* by Rita Mae Brown. Reader is Helene Rosenbluth.
11:30 **New Subscriber Search.**
12:00 **Noon Concert: At the Keyboard,** with Leonid Hambro. And a little pitching.
2:00 **Eclectica: New Dimensions.** "Birth without Violence" with Dr. Frederick Leboyer. A specially produced compendium of the Leboyer experience, culled from public talks, private interviews, added to the remarks of others who have come in contact with this pioneer in non-violent childbirth (as if the baby mattered). From New Dimensions Radio. Rebroadcast tonight on *Something's Happening!*
3:00 **The Afternoon Air: The Dangers of Apathy.** Discussions around McCarthyism in the '80s, including speeches by Victor Navasky, editor of *The Nation;* Norman Corwin, veteran fighter for civil liberties; screenwriter Phillip Dunne; and Bella Abzug,

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political activist. (With plenty of opportunity for you to get off of your apathy and subscribe. . . or help us to get new subscribers.

6:00 **The Evening News.**

7:00 **McCarthyism in the '80s.** A panel of local activists discuss the new HUAC-type committees pending in Congress.

9:00 **Are You Now or Have You Ever Been a Subscriber. . .** (Phone numbers will be given out for you to stand up, pledge, and be counted!)

9:30 **Burn-Out.** Tired of all those cause-people trying to get you INVOLVED??? Have you *actually* taken yourself to the limit? What to do if you really *do* care. . . but the body just won't take orders any more! Have no fear—it could be the old Burn-Out Syndrome. In this documentary we take a look at how to overcome it all. Produced by Helene Rosenbluth and Catherine Stifter.

10:30 **Getting Involved!!** If you feel so inspired, this it the time to get five of your friends to join KPFK, or just give up and move to Marin.

11:30 **The Late Night News.**

12:00 **am Something's Happening!** From New Dimensions Radio, "Birth without Violence" with Dr. Frederick Leboyer (60'; see 2 pm listings for details) // Fundraising to 1:45 // A war special, we again present *Major Barbara* by George Bernard Shaw, starring Maggie Smith, Robert Morley, Celia Johnson, Alec McCowen, Warren Mitchell; directed by Howard Sackler (2 hrs. 17 min.) // at 4 am, *Bio-Cosmology* with Jack Gariss. (Note: our rebroadcast of *Bio-Cosmology* will be on next Monday night due to special programming on Tuesday.) Host is Roy of Hollywood.

20 Wednesday

6:00 **Sunrise Concert.** Carl Stone.

9:00 **This Morning.** News, Comment, Fundraising, and Calendar with Terry Hodel.

10:00 **Folkdance with Mario!** Pitch and Play in quest of new subscribers.

11:00 **The Morning Reading.** Continuing with Rita Mae Brown's *Rubyfruit Jungle.* Reader is Helene Rosenbluth.

11:30 **Kulchur Pitch.**

12:00 **Noon Concert: The William Malloch Programme.**

2:00 **Eclectica: Getting Well Again, No. 3.** The first hour of an 80 minute talk by Stephanie Matthews Simonton on "The Use of Group Process and Imagery in the Treatment of Cancer." The effect of various theraputic modalities on both the patient and therapist in a clinical, out-patient setting; finding personal meaning in cancer. Part 2 on Friday. The entire seminar is on *Something's Happening!* tonight. Tapes from Cognetics, Box 592, Saratoga, CA 95070.

3:00 **The Afternoon Air.** Today, news headlines with Marc Cooper; *Let 'Em Eat Kitsch* —an audio essay about making taste for the masses. This irreverent collage stars the master of improvisation and veteran of Second City, Andrew Duncan. Pitching before and after. Calendar with Terry Hodel.

6:00 **The Evening News.**

6:30 **Censorship in the Arts, or, The Marquis de Sade Needs You.** A special in-depth look at contemporary art forms which are censorable not only in the legalistic sense, but in the moral and political taboos they tread upon, such as violence, nihilism, pornography, etc. Documentation from the visual, performing, and literary arts will be presented and discussed by a panel of artists and critics, with open phones. Hosts are Carl Stone, KPFK Music Director, and Paul Vangelisti, Cultural Affairs Director. Fundraising will be included.

11:30 **The Late Night News.**

12:00 **am Something's Happening!** Special night as we present the entire "Getting Well Again" seminar recorded in Los Angeles on March 14. (See box and "Program Notes" column for details.) Approximate times: Dr. Simonton says hello (4') // Dr. Bressler's introduction (30') // Carl Simonton on "The Role of Emotions in the Development and Treatment of Cancer" (54') // Discussion (24') // Introduction to Stephanie Matthews Simonton (4') // Stephanie Matthews Simonton on "The Use of Group Process and Imagery in the Treatment of Cancer" (80') // Discussion (17') //Robert F. Gilley on "Learning to Live without Cancer" (40') // Discussion (14') //Concluding discussion (14') // Tapes from Cognetics, Box 592, Saratoga, CA 95070.

21 Thursday

6:00 **Sunrise Concert.** Carl Stone.

9:00 **This Morning.** News, Commentary, Fundraising, and Calendar with Terry Hodel.

10:00 **Fundraising and Music.**

11:00 **The Morning Reading.** Continuing with Rita Mae Brown's *Rubyfruit Jungle,* as read by Helene Rosenbluth.

11:30 **Kulchur Pitch.**

12:00 **Noon Concert: Chapel, Court, and Countryside.** Early music with host Joseph Spencer. With fundraising, too.

2:00 **Eclectica: The Big Broadcast.** *Town Hall Tonight* (NBC, 2/28/40) with Fred Allen.

3:00 **The Afternoon Air.** Today, news headlines with Marc Cooper; *Cleaning-Up:* A Tribute to America's Rich and How They Spend Their Money; *The Wizards* with Shel Plotkin exploring Nuclear Garbage; Calendar with Terry Hodel. Spiced with pitches.

6:00 **The Evening News.**

6:30 **Is There Censorship at KPFK?** Clare Spark, Marc Cooper, Helene Rosenbluth, Paul Vangelisti, and Carl Stone discuss the implications of our week of civil liberties programming for KPFK policies. By what criteria are KPFK programs and personnel selected? What is the relationship of free speech to the goals of the Pacifica Charter? How should we handle "inflammatory," "offensive" material? How are such decisions made at KPFK? What is the role of the audience in affecting policy? To what extent is Pacifica endangered by the rightward turn in American politics? Open phones. Pitching will punctuate what should be a lively discussion.

9:30 **Boston Symphony: Live in Concert.** Prokofiev: *Violin Concerto No. 2 in G minor,* op. 63; Shostakovich: *Symphony No. 10 in E minor,* op. 93. Peter Zazofsky, violin. Seiji Ozawa conducts. William Pierce hosts. Recorded using the Dolby A Noise Reduction System. Program subject to change.

11:30 **The Late Night News.**

12:00 **am Something's Happening!** Open phone night, but YOU do some fundraising from 2-3 am. Call in ONLY on 877-2711 or 984-2711 during fundraising time to keep pledge lines free. Be sure to give the phone number at the end of your pitch (213/877-2711). Try your powers of persuasiveness on the hold-outs. Roy of Hollywood hosts.

22 Friday

6:00 **Sunrise Concert.** Carl Stone with music and some fundraising after 7:30.

9:00 **This Morning.** News, Comment, Fundraising, Calendar.

10:00 **Independent Music.** Mario pitches and plays.

11:00 **The Morning Reading.** *Rubyfruit Jungle* by Rita Mae Brown, as read by Helene Rosenbluth.

11:30 **Kulchural Fundraising.**

12:00 **Noon Concert: Soundboard.** Live from Studio A—Angela Angarola performing a concert of solo guitar music for the first hour. She will then be joined by the other members of the USC Guitar Quarter (of which she too is a member), to finish the show with music for 4 guitars. With brief appeals for new subscribers.

2:00 **Eclectica: Getting Well Again,** No. 5. The conclusion of the talk by Stephanie Matthews Simonton on "The Use of Group Process and Imagery in the Treatment of Cancer." (Continued from last Wednesday.) Series continues next Wednesday.

3:00 **Afternoon Air.** News headlines with Marc Cooper; a shortened *Newswatch;* pitching; a shortened *Media Watch* with Claudia Fonda-Bonardi; pitching, and Calendar with Terry Hodel.

6:00 **The Evening News.**

6:30 **Open Journal.**

7:00 **The Health Department.** With news about the health of KPFK. Who will help make it better?

8:00 **Le Jazz Hot & Cool: Bottom of the Barrelhouse.** When jazz flirts with blues, the result is freewheeling, swinging, low-down and dirty, with a variety of styles and settings that range from Bessie Smith to Billie Holiday. From the '20s, Frankie "Half Pint" Jaxon with Punch Miller, into the '40s with Hot Lips Page and throughout the recorded history of black music comes the bluest jazz ever blown. Host John Breckow pitches and plays.

10:00 **Hour 25: Science Fiction.** Mike Hodel, John Henry Thong, Terry Hodel, and a little pitching.

12:00 **am Straight, No Chaser.** Jay Green hosts.

2:00 **am Nocturnal Transmissions.** *Insanity Is Contagious.* An audio collage to induce simulsense mindflux. Ed Hammond hosts.

23 Saturday

6:00 **Morning of the World.** Traditional music from central Korea. Emotional songs expressing the suffering of the Korean people under Japanese domination, songs about sorrow of parting from a loved one, songs of the fishing villages. Lighter songs, too, of love, merriment, beauty of the country. Records courtesy of the Korean Broadcasting Corporation. Lois Vierk hosts.

7:30 **Music of South Asia.** Harihar Rao hosts.

8:30 **The Nixon Tapes.** Music with a theme; and words by Tom Nixon about KPFK.

9:30 **Halfway Down the Stairs.** Help Uncle Ruthie raise some fun(ds).

10:30 **Folk Music.** John Davis pitches and plays.

12:25 **Weekend Calendar.** Terry Hodel.

12:35 **The Car Show.** John Retsek and Len Frank with advice and a pitch.

2:00 **Ballads, Banjos, and Bluegrass.** Tom Sauber with music and fundraising.

3:00 **We Call It Music.** Jim Seeley with his musical nostalgia and good words for the station.

4:00 **Jazz Omnibus.** Pitch and play with Ron Pelletier.

6:00 **The Saturday News.**

6:30 **On Film:** Dean Cohen.

6:45 **Books:** Judy Taylor. A new book reviewer joins KPFK's Cultural Affairs Department, in a regular bi-weekly program focusing on contemporary fiction.

7:00 **Fundraising.**

8:00 **William Malloch Programme.** Tonight, a live special preview recital by the young Hungarian pianist, Peter Nagy, who makes his American concert debut at the Ojai Festival May 30. The program this evening consists of Brahms: *Piano Sonata in C Major, op. 1;* Bartok: *15 Hungarian Peasant Songs;* Soproni: *Note Pages.* You are cordially invited to attend this special event upstairs in our Studio Z. Seating is limited, so make reservations by calling 213/877-2711 during business hours. For more information about the concert, see accompanying box.

10:00 **Imaginary Landscape.** Perhaps some pitching at the beginning. Carl Stone hosts.

12:00 **am Hepcats from Hell.**

2:00 **2 O'Clock Rock.** Andrea 'Enthal and Chris Morris play requests (985-5735), new releases, reggae, electronic rock and more. Not much talk, but a lot of music.

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William Malloch Programme Special
IN RECITAL: PIANIST PETER NAGY

Saturday, May 23, 8:00 pm
Peter Nagy, one of the most promising of the brilliant new generation of Hungarian pianists, will make his American concert debut at the Ojai Festival during the weekend of May 29-31. KPFK is honored to host Mr. Nagy in a special preview recital on Saturday, May 23 in our Studio Z. His program will consist of Brahms' *Piano Sonata No. 1 in C Major,* op. 1; Bartok's *15 Hungarian Peasant Songs*; and Soproni's *Note-Pages.* Mr. Nagy is the winner of the 1979 Radio Piano Concours. William Malloch hosts.

You are cordially invited to attend this very special performance-broadcast. Seating is limited, and though the concert is provided free of charge, reservations are strongly recommended. Call 213/877-2711 during business hours for information.

24 Sunday

6:00 **Gospel Caravan.** Prince Dixon with fundraising and music.
9:00 **Bio-Cosmology.** Jack Gariss.
11:00 **Dorothy Healey.** Marxist commentary, open phones, guests.
12:00 **Many Worlds of Music.** Pitch and play with Mario Casetta.
1:00 **The Sunday Opera.** An appeal for new support and renewed support, and Mascagni's *L'amico Fritz.* Mirella Freni, soprano; Luciano Pavarotti, tenor; Laura Didier Gambardella, mezzo-soprano; Benito de Bella, bass. The Orchestra of the Royal Opera House, Covent Garden and Royal Opera Chorus are conducted by Gianandrea Gavazzeni. Angel SBL 3737. Fred Hyatt hosts.
5:00 **Beyond the Fragments.** Carl Boggs with analysis and examination of current national and international politics. Guests, open phones.
6:00 **The Sunday News.**
6:30 **The Science Connection.** Steve and Vera Kilston.
7:00 **Preaching the Blues.** Mary Aldin with blues, black gospel and boogie woogie, and a pitch for KPFK. Tonight: T-Bone Walker, Lazy Bill Lucas, Memphis Minnie, Leonard "Baby Doo" Caston, Buster Pickens, and Jimmy Rogers.
8:30 **IMRU / Gay Radio Collective.** A request for more support for KPFK, news, features, and calendar of events.
9:30 **Folkscene.** Howard and Roz Larman pitch and play traditional and contemporary folk music.
12:00 **am Smoke Rings.** John Breckow with jazz.

25 Monday

6:00 **Sunrise Concert.** Carl Stone.
9:00 **This Morning.** News, Phyllis Bennis Commentary, Read All About It, and Calendar with Terry Hodel.
10:00 **Folkdance with Mario!**
11:00 **The Morning Reading.**
11:30 **Kulchur.**
12:00 **Noon Concert: Music of the Americas.** Today featuring the music of Water Piston: *The Incredible Flutist,* piano works, and more. Host is John Wager-Schneider.
2:00 **Eclectica: Alan Watts.** Part 5, concluding, of "Thusness" from MEA, Box 303, Sausalito, CA 94965.
3:00 **The Afternoon Air.** First, news headlines; then, at 3:30, a Memorial Day Special featuring the work of John Dos Passos. Howard Sackler directs George Grizzard, Rip Torn and Ed Begley in selections from *U.S.A. : The 42nd Parallel.* Caedmon Record TC 3002-C. Terry Hodel with Calendar.
6:00 **The Evening News.** Marc Cooper and Chris Lauterback.
6:45 **Comment.** Charles Morgan.
7:00 **A Memorial Day Symposium.** *World War I and World War II: Was the Global Graveyard Inevitable?* Every schoolchild is taught the "causes" of the world wars; such explanations shape public opinion about foreign policy. As a tribute to those who have sacrificed their lives to wars not of their making, KPFK explores the pivotal issue of the 20th century. On this program revisionist historians reconsider the "causes" of the conflicts which have shaped our century—and the implications for political life today. Hosted by Clare Spark.
8:30 **Chapel, Court, and Countryside.** This evening, a program of music from 15th century France. Joseph Spencer guides us through this distant world of our ancestors.
10:00 **In Fidelity.** Another survey of recordings of interest for their musical and audio attributes. Compiled by Frank Jones and Dennis Wratten. And other topics, as time allows. Open phones. Peter Sutheim hosts.
11:30 **The Late Night News.**
12:00 **am Something's Happening!** Alan Watts with part 5, concluding, of "Thusness" from MEA, Box 303, Sausalito, CA 94965 (50') . Then another Watts "sellathon" in which we will sell some of our old Pacifica Watts talks (ca. 30' each) for subscriptions. For $500, "Alan Watts reads A.K. Coorараswamy *Saraja.*" For $400, "The Fourth Way." For $300, "The Study of Asia." For only $200, "Levels of Magnification." More if we get that far, but at 4 am, Jack Gariss with *Bio-Cosmology,* broadcast at this time due to special programming tomorrow night. Host is Roy of H..

26 Tuesday

6:00 **Sunrise Concert.** Carl Stone.
9:00 **This Morning.** News, Charles Morgan Commentary (rebr.), Read All About It, and Terry Hodel's Calendar.
10:00 **Folkscene.** Howard and Roz Larman with more music from the Celtic tradition. Featuring music from Wales, Brittany, Ireland, Scotland, Australia, and New Zealand.
11:00 **The Morning Reading.**
11:30 **Kulchur.**
12:00 **Noon Concert: At the Keyboard,** with Leonid Hambro.
2:00 **Eclectica: New Dimensions.** Stewart Emery, the co-founder of Actualizations Workshops and author of *You Don't Have to Rehearse to Be Yourself* talks about the pursuit of excellence, being moved by our experience of living, and realizing our potential. From New Dimensions Radio, 267 States St., San Francisco, CA 94114. Rebroadcast tonight on *Something's Happening!*
3:00 **The Afternoon Air.** Clare Spark hosts a daily magazine of news, commentary, features, and music. Today, Marc Cooper with news headlines; Liz Lloyd's *American Indian Airwaves; Dealing,* with Barbara Cady; from 4:30-5:30, *From This Point Forward,* with Joel Gayman; Jim Berland with a Report to the Listener, and Calendar with Terry Hodel.
6:00 **The Evening News.** Marc Cooper and Helene Rosenbluth.
6:45 **Open Journal.**
7:30 **Carlos Hagen Presents.**
8:30 **Tuesday Evening Concert.** From the Berlin Festwochen 1980, Karl Bohm conducts the Berlin Philharmonic Orchestra in performances of the last three symphonies by Wolfgang Amadeus Mozart: *Symphony No. 39 in E-flat Major,* KV 543; *Symphony No. 40 in G minor,* KV 550; *Symphony No. 41 in C Major,* "Jupiter," KV 551.
10:30 **Music of South Asia.** Harihar Rao hosts.
11:30 **The Late Night News.**
12:00 **am Something's Happening!** From New Dimensions Radio, a program with Stewart Emery (60'; see 2 pm listing for details) // Then, from our own Bobb Lynes, we present Group W's *History of Radio* for the next approximately 5 hours. A great adventure for radio lovers. Roy of Hollywood is your host.

27 Wednesday

6:00 **Sunrise Concert.** Carl Stone.
9:00 **This Morning.** News, Comment, Read All About It, and Terry Hodel's Calendar.
10:00 **Folkdance with Mariol**
11:00 **The Morning Reading.**
11:30 **Kulchur: Theater Close-Up.** Ray Tatar on local theater.
12:00 **Noon Concert: The William Malloch Programme.** A rebroadcast of Saturday's preview recital by Peter Nagy. See box and highlights.
2:00 **Eclectica: Getting Well Again** (concluding). "Learning to Live without Cancer" with Robert F. Gilley. A personal account of one man's experience with and overcoming of widespread cancer. Looking back on the last 7 years: Bob was diagnosed as having metastatic cancer in 1973. After 10 months of intensive chemotherapy, a decision was made to discontinue treatment. Shortly thereafter he began the intensive meditation/imagery and psychotherapy approach administered through the Cancer Counceling and Research Center, and within 2 months was considered to be free of disease; he has remained so to the present time. Tapes from Cognetics, Box 592, Saratoga, CA 95070. Cancer Counceling and Research Center is located at 1300 Summit Ave., Suite 710, Fort Worth, Texas 76102.
3:00 **The Afternoon Air.** Clare Spark hosts a daily magazine of news, commentary, features and music. Today, news headlines with Marc Cooper; open time; *Holding Up More than Half the Sky;* and Calendar with Terry Hodel.
6:00 **The Evening News.** Marc Cooper and Diana Martinez.
6:45 **Comment:** Charles Morgan.
7:00 **International Journal.** Weekly news magazine with interviews and reports on world politics.
7:30 **Up From the Ash Grove.** Ed Pearl hosts.
9:00 **The Slave,** by Amiri Baraka (Leroi Jones). One of the most explosive of Baraka's one-acts in a radio adaptation. Featured are Chris Brooks, Doug Broyles and Karen Ingenthron. Directed by Doug Broyles.
10:00 **The Big Broadcast.** Special of the Month, part 2. Bobb Lynes hosts.
11:30 **The Late Night News.**
12:00 **am Something's Happening!** *War and Peace* parts 155-158, pp. 1318-1347, read by James Kunen, Matthew Fazakas, Tom Paxton, and Penelope Gilliat (70') // "Ms. Schroeder Goes to Washington," a very inside view of Congress by Patricia Schroeder and some fascinating insight on how the military gets so much. Produced by Tim Rosenfeld (45') // Special "treat" —the music of Charles Manson, recorded November 1970 and sung by some "family" members not in jail at the time: Steve Grogan, Gypsy, Brenda, and Sue Bartel (40') // The last "Case for Dr. Morelle" entitled *Poisoned Air* // "Screen Director's Playhouse": *Love Crazy,* with William Powell (8/19/49) // At 4:30, *The Car Show* with John and Len, who might pitch. Host is Roy of Hollywood.

28 Thursday

6:00 **Sunrise Concert.** Carl Stone.
9:00 **This Morning.** News, Commentary with Charles Morgan (rebr.), Read All About It, Terry Hodel's Calendar.
10:00 **Folkscene.** Featured guests are the Siams Gael Ceili Irish Band. Howard and Roz Larman host.
11:00 **The Morning Reading.**
11:30 **Kulchur: Media Rare.** Mediator deviators, with Paul Lion.
12:00 **Noon Concert: Chapel, Court, and Countryside.** Joseph Spencer hosts a program of early music.
2:00 **Eclectica: The Big Broadcast.** Lux Radio Theatre's presentation of "The Westerner" with Gary Cooper (CBS, 9/23/40). Bobb Lynes hosts.
3:00 **The Afternoon Air.** Clare Spark hosts a daily magazine of news, features, and music.

Today, news headlines with Marc Cooper; *Speaking of Seniors* with Grace Jacobs; Bob Pugsley's *Inside L.A.;* open time; Howard Sherman's analysis of the economy; *The Wizards* with more on microwaves; and Calendar with Terry Hodel.

6:00 **The Evening News.**

6:45 **Bilingual Open Journal.**

7:30 **Enfoque National.**

8:00 **The Electronic Church: Religion, Media, & Politics.** Every month another religious T.V. station signs on the air. Each week, a new religious radio station gets under way. With more than 1,600 of these stations already on the air, religious broadcasters presently make up 15% of the electronic media in thsi country—and that percentage is rapidly growing. Many people are disturbed not only by the communications empire the evangelical movement is building, but by the manner in which these tools are being used to influence political action and government policies. The Moral Majority, led by the Rev. Jerry Falwell, is a central focus of this new one-hour documentary produced by former KPFK news directors Richard Mahler and Mike O'Sullivan. Also included are interviews and excerpts from speeches given at the joint convention of the National Evangelical Association and the National Religious Broadcasters in Washington D.C. last January.

9:00 **Boston Symphony: Live in Concert.** Mozart: *Symphony No. 38 in D,* "Prague," K. 504; Schoenberg: *Variations for Orchestra,* op. 31; Debussy: *Prelude a l'apres-midi d'un faune;* and *La Mer.* Erich Leinsdorf conducts. William Pierce hosts. Recorded in stereo using the Dolby A Noise Reduction System. Program subject to change.

11:00 **Janus Company Radio Theatre.** *The Tinder Box.* Live! A new radio play by Donald Eugene Smith featuring Mallory Geller and Mike Hodel.

11:30 **The Late Night News.**

12:00 **am Something's Happening!** Usual open phones and open night with no fundraising except to get one (1) person to come on in. Roy of Hollywood hosts.

Jerry Falwell and religion and the media are the subject of The Electronic Church, *airing Thursday, May 28 at 8:00 pm.*

29 Friday

6:00 **Sunrise Concert.** Carl Stone.

9:00 **This Morning.** News, Blase Bonpane Commentary, Terry Hodel's Calendar.

10:00 **Independent Music.** With Mario Casetta.

11:00 **The Morning Reading.**

11:30 **Kulchur: Weekly Wrap-Up.**

12:00 **Noon Concert: Soundboard.** Latin Guitar with host John Wager-Schneider and his monthly aficionado of things Latino, Richard Stover. Tune in and find what surprises are to be heard. . .

2:00 **Eclectica: Dolphins.** "Journey of the Dolphins," the ultimate dolphin program, produced by Mark Morgan and Carl Tyson-Hall with Ian Davies for 2JJJ-FM, Sydney, Australia. The wonder of the dolphin, psychic communication, strange experiences, history and metaphysical history, religious symbolism, some fun and a great radio experience. Do you know what it is like to be a dolphin? Listen in and find out as Allah Rah, a "Dolphin Transformationalist" talks about the raw energy we can draw from dolphins and tells people how they can change themselves into dolphins and be recipients of new attitudes and behavior patterns. Also talks with trainers, research by U.S. and Soviet navies, John C. Lilly's attempts to communicat verbally, Kathy Trout who trained the animals for "Day of the Dolphin," and had some embarrassing experiences with them, and of course, information about the world-wide slaughter of these fabulous creatures. (1 hr. 12 min.)

3:12 **The Afternoon Air.** Clare Spark hosts a daily magazine of news, commentary, features, and music. News headlines with Marc Cooper, *Newswatch* til 5:00. Then, Claudia Fonda-Bonardi's *Media Watch,* Terry Hodel's Calendar.

6:00 **The Evening News.** Helene Rosenbluth.

6:30 **Open Journal.**

7:00 **The Health Department.** An examination of the pursuit of science and health, as it is practiced, and as it might be. Al Huebner hosts.

8:00 **Le Jazz Hot & Cool: Art of the Tap, *with Foster Johnson.*** Master tap dancer Foster Johnson shares his memories of dancing with the greatest bands of the Thirties and Forties, and discusses the role of tap dancing in jazz. Johnson recalls the greatest hoofers and jazz performers in vivid, warm, and sometimes outrageous recollections. John Breckow hosts.

10:00 **Hour 25: Science Fiction.** Mike Hodel, John Henry Thong, Terry Hodel, guests.

12:00 **am Straight, No Chaser.** Jay Green hosts.

2:00 **am Nocturnal Transmissions.** Live rock or an apologetic substitute. Engineering by Slyde Phaeder. Ed Hammond hosts.

30 Saturday

6:00 **Morning of the World.** Lois Vierk hosts.

7:30 **Music of South Asia.** Harihar Rao hosts.

8:30 **The Nixon Tapes.** Tom Nixon's eclectica.

9:30 **Halfway Down the Stairs.**

10:30 **Folk Music.** John Davis.

12:25 **Weekend Calendar.** Terry Hodel.

12:35 **The Car Show.** John Retsek, Len Frank, open phones, guests.

2:00 **Ballads, Banjos, and Bluegrass.** Tom Sauber.

3:00 **We Call It Music.** Jim Seeley.

4:00 **Jazz Omnibus.** You're invited to attend this special LIVE edition of *Jazz Omnibus,* broadcast form KPFK's Studio Z. Featured on this afternoon's program will be the duet of Nels Cline (on guitars/recorders/voice) and Eric von Essen (on bass). Sharing the spotlight with these two gentlemen will be multi-instrumentalist Vinny Golia. Seating is limited, so please call 213/877-2711 in advance, during business hours, for reservations. KPFK is located at 3729 Cahuenga Blvd. West in North Hollywood, just off the Lankershim exit of the Hollywood Freeway. Ron Pelletier hosts.

6:00 **The Saturday News.**

6:30 **Noon Wine.** By Katherine Anne Porter. The author writes of her novella: "*Noon Wine* exists so fully and wholly in its own right in my mind, that when I attempt to trace its growth from the beginning, to follow all the clues to their sources in my memory, I am dismayed; because I am confronted with my whole life, the whole society in which I was born and brought up, and the facts of it." Porter, in this 1956 recording, reads the novella in its entirety.

8:00 **William Malloch Programme.**

10:00 **Imaginary Landscape.** Live from Studio Z: Richard Grossman/ SPIRAL. You are invited to attend, free of charge, this evening of improvisation featuring Richard Grossman, whose instrument is the Fender Rhodes piano and the electronic ensemble, SPIRAL. Call 213/ 877-2711 during business hours for information and reservations. Produced by Carl Stone.

12:00 **am Hepcats from Hell.** Richard Meltzer hosts.

2:00 **2 O'Clock Rock.**

31 Sunday

6:00 **Gospel Caravan.** Prince Dixon.

9:00 **Bio-Cosmology.** Jack Gariss.

11:00 **Dorothy Healey.** Marxist commentary, open phones, guests.

12:00 **Many Worlds of Music.** With Mario Casetta.

1:00 **Tenor of the Times.** Fred Hyatt dips into the past, returning to his previous traversal of the excellent, if little-remembered tenor of yore, Hermann Jadlowker.

1:30 **The Sunday Opera.** Gounod: *Mireille.* Mirella Freni, soprano; Alain Vanzo, tenor; Jane Rhodes, mezzo-soprano; Jose van Dam, baritone; Christine Barbaux, soprano. The Orchestra and Chorus of the Capitole de Toulouse are conducted by Michel Plasson. Angel SZCX 3905. Fred Hyatt hosts.

5:00 **Beyond the Fragments.** Social theorist and author Carl Boggs examines current political developments. Guests, open phones.

6:00 **The Sunday News.**

6:30 **The Science Connection.** Steve and Vera Kilston host.

7:00 **Preaching the Blues.** Mary Aldin with blues, black gospel, and boogie woogie. New releases, blues calendar, and sometimes, live guests.

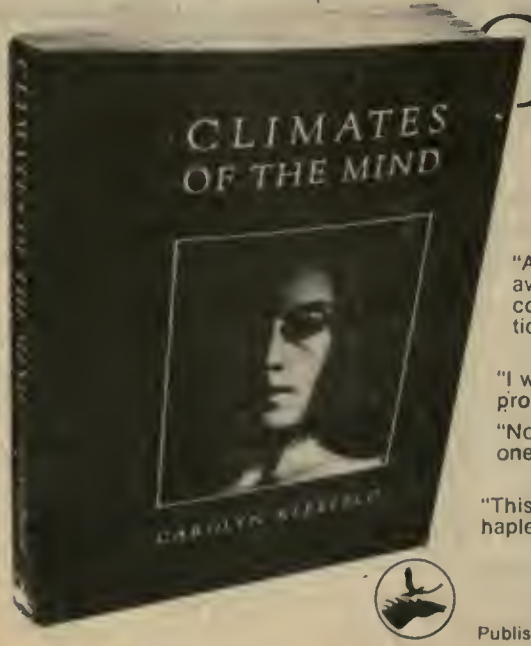
8:30 **IMRU / Gay Radio Collective.** News, features, calendar.

9:30 **Folkscene.** The Larmans with contemporary and traditional folk music.

12:00 **am Smoke Rings.** John Breckow with jazz and conversation.

Passionate — A Tour de Force of the Human Spirit

CLIMATES OF THE MIND



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Thinking Pacifica

A new feature to appear in the Folio, *this space will be devoted to the ongoing discussion of issues affecting Pacifica's programming and development. We will print excerpts from the writings of important contributors to the Pacifica tradition, and invite comment and response from listener-sponsors, staff, and programmers. The idea is to leaven the ongoing discussion of our proper role. We begin the discussion with some excerpted quotations from early Pacifica papers. Lewis Hill, Hallock Hoffman and Trevor Thomas all played key roles in the early development of KPFA and later of KPFK.*

The major job for those determined to see a pacific world in our time is to enter the region close to home, to speak through the newspapers on the street and over the radio stations—in short, to identify principles of world understanding where they have direct import in familiar situations.

—July, 1946, prospectus

A constant voice. . . a new educational weapon. . . men and women dedicated to peace (can use it to) seize the initiative or intervene in the struggle for social progress.

KPFA is designed to become *one thing to all people*—the source of the area's most incisive and continuous examination of public affairs, and of its richest and most consistent unfolding of musical and dramatic values.

[Regarding public affairs] . . . an idea favored in the full knowledge of its opposition is more strongly favored by that fact than if it sought favor alone.

—May, 1948, prospectus

. . . Controversial subjects—war and peace, race relations, economic democracy. . . are the central expression of Pacifica Foundation's concern.

—October, 1949, report

What we want is not only a qualified and catholic expression of the best art and thought of our time, but also an uncompromising freedom of inquiry, joined with a clear understanding of the responsibilities of freedom.

—April 9, 1955, Lewis Hill

The actual program content was conceived unit by unit to be of special interest to a definite minority of the audience, and little or none was oriented to "mass" audience interest . . . .Yet the sum of these tiny minorities is a minority of considerably greater size.

The sum of subscription response from the corresponding interest-minorities of the public completed its operating formula. . . .A programming effort confined to subjects of serious art and thought, and a production effort emphasizing informality and candor.

The sole criterion is the value of its programs to mature, intelligent listeners.

—1957, Lewis Hill

Pacifica was and is composed of "radicals" in the sense that the word means a desire to get at the root of things. . .[looking] for the best way to live and not just how to make a living.

—1961, Trevor Thomas

KPFA *is* committed to airing minority views, views which may be challenging, unfamiliar, even obnoxious, but which are necessary to a full examination of the establishment.

—1962, Trevor Thomas

Some Thoughts on Operating a Radio Station II:

Pacifica was organized to find some middle way between sponsor and government control and a free press concept that would be real and meaningful. To do this we reversed the usual practice of commerical broadcasting, where the station sells its listeners to a sponsor as so many receptive "exposures." KPFA instead sells radio programs to the listener.

—1962, *Folio*

KPFA provides information; it seeks information; it seeks opinion; it attempts to provide food for intellectual development of citizens in an open society.

—1962, for FCC

The Pacifica idea is the idea of freedom. It is based on the concept that man, a creature who wants to know, by knowing, becomes free. . . .Freedom consists in choosing. . . .Pacifica has performed to enlarge the possibility of choosing for its listeners. . . . Freedom requires that the chooser be free of emotional compulsions. . . . That he listen through. . .

—Hallock Hoffman, 1963

pacifica

Program Notes

The KPFK News and Public Affairs Departments continue to win awards for reporting excellence:

—Marc Cooper's program on the four nuns murdered in El Salvador has won the 1980 California Associated Press Radio and Television Award for Best Feature Production.

—Legal reporter Roy Ulrich has won the State Bar of California Golden Medallion Award for his documentary entitled "Teach Them in School or Pay Them in Court."

—And Diana Martinez' documentary on Chicano political power, which was the recipient of the 1980 Golden Globe Award for Best Documentary has also won a Certificate of Excellence in this year's Los Angeles Press Club's Award Competition.

NEW PROGRAM—
From This Point Foward:
Part of the Afternoon Air lineup Tuesdays, twice a month (check listings to find out exactly when).

From This Point Forward will consist of in-depth interviews, dialogues, and debates with and among social theorists and political activists. It will provide listeners with searching sociological interpretations and concrete, practical strategies of current history making and link the major theories and practices of social change in a timely and useful manner.

Producer of *From This Point Forward,* **Joel Gayman,** is an activist and media consultant. Joel left teaching sociology in order to *make* rather than attempt to justify a humane vision of politics.

SPECIAL SHORT SERIES—
Getting Well Again, recorded talks from a seminar on cancer and its treatment. The entire seminar will be broadcast on *Something's Happening!* Wednesday, May 20 at Midnight. Individual talks will be featured on *Eclectica* on the following days: Wednesday, May 13 (2:20 —all other days, 2:00 pm); Friday, May 15; Wednesday, May 20; Friday, 22; and Wednesday, 27. Check listings for topics and speakers.

Cancer!

It is not only a disease (now epidemic in the United States), but also the focus of many movements and the nexus of conflicting points of view on health and healing.

To the "average" person, cancer is a disease, probably one which has struck someone they know, which the medical profession is "conquering" through the three traditional treatments of chemotherapy, radiation, and surgery. There are hopes of a possible vaccine or miracle drug, and early checkups bring hope. And, of course, a check to the American Cancer Society et al.

But two-time Nobel Laureate Linus Pauling stated in Ralph Moss' *The Cancer Syndrome* that "The American people have been betrayed by the cancer establishment. . . The 'war on cancer' is largely a fraud, and the National Cancer Institute and the American Cancer Society are derelict in their duties to the people who support them." And Ivan Illich in *Medical Nemesis* says that "survival rates for the most common types of cancer—those which make of 90% of the cases—have remained virtually unchanged over the last 25 years."

There is the environment—the increasing amounts of chemicals in our food and air, felt be some to be a main contributing factor to the rise in our cancer rate. And radiation from bomb testing and nuclear power plants, both normally and abnormally functioning.

And there are the non-traditional treatments, some gaining acceptance, of nutritional therapy, laetrile and other drugs, holistic medicine and medication. But "holistic" often means expensive. Faced with accusations of quackery by traditionalists, a victim is not likely to try something "new" and not prescribed by an MD or used in a hospital setting.

Meanwhile, John Wayne licks "the Big C" then dies of it. Steve McQueen tries a non-traditional approach and dies in surgery. A president's wife and vice-president's wife have radical mastectomies, which some argue against. And hundreds of thousands of Americans are faced with painful choices and confusion.

Enter a new hero and heroine: Carl Simonton, MD, D.A.B.R., Oncologist and Radiologist; and Stephanie Matthews Simonton. After working as a traditional cancer doctor, and after his own fight with the disease, Dr. Simonton, with his wife, researched and found significant progress in the holistic approach of having the patient taking responsibility for his disease and, through therapy and a guided imagery relaxation exercise, have found some cures and many questions. They founded the Cancer Counceling and Research Center of Fort Worth, Texas, a non-profit organization dedicated to the study and treatment of the emotional aspects of cancer. The Center has played a major role in developing innovative techniques combining counseling and a relaxation/visual imagery process with standard medical procedures designed to address the psychological needs of cancer patients and families.

In March, the Center and the Center for Integral Medicine of Los Angeles gave a one day seminar entitled "Getting Well Again: One Team's Approach to Healing Cancer and Improving Health." KPFK was allowed to tape and broadcast the entire proceedings. We quote from the brochure:

In research that predates 1900, there is considerable evidence in both medical and psychological literature of a delicate interplay between emotional and physiological factors (or the psyche and the soma) in both the development and the course of cancer. This research ranges from predictive of a state of malignancy to prognostic of the course of the illness. Even though much investigation since 1900 has been directed at the interaction between the emotions and the origin and course of cancer in general, one important question has remained: If you are able to successfully modify the psychological factors which have been linked with a poor response to treatment for cancer, can you indeed alter the life expectancy of the patient? This seminar will explore the program developed and used by the Cancer Counseling and Research Center of Fort Worth, Texas to influence the emotional status of cancer patients and evaluate its effect on the patient's prognosis. The program administered via a "Team Approach" is based on the concept that the psyche and emotions participate in the development of cancer, and hold a valuable key in the treatment of the disease.

While research continues, the results to date indicate that many patients using this approach significantly outlive their life expectancy and report improvements in their quality of life during the course of their treatment.

The seminar is designed to consider the following:

- –Scientific foundations for the emotional aspects of cancer
- –Psychological predisposition toward development of cancer
- –The role of stress in the development of malignancy
- –A model for modifying health-defeating behavior
- –The role of imagery in influencing the course of cancer
- –Beliefs and expectancy and their effects on the outcome of disease
- –The role of family and "significant" others in the healing process.

O. Carl Simonton, MD, D.A.B.R., Medical Director of the Cancer Counceling and Research Center. While serving as Chief of Radiation Therapy at Travis Air Force Base, Dr. Simonton instituted a systematic approach addressing the emotional aspects of the cancer patient in an attempt to alter the course of malignancy. This work has been in progress since 1971 during which time Dr. Simonton has consulted with other groups to establish cancer counseling programs. He has authored papers as well as co-authored the books *Getting Well Again* and *Stress, Psychological Factors, and Cancer.*

Stephanie Matthews Simonton, Program Director of the Cancer Counseling and Research Center. A therapist who specializes in counseling cancer patients, Ms. Matthews-Simonton developed and implemented an intensive psychological intervention program with cancer patients that has become a model for others around the country.

The goal of the program has been to significantly alter the quality and quantity of patient survival. Ms. Matthews Simonton developed the Center's educational and professional training program and has trained and supervised professionals in nationwide programs in the use of psychological intervention with cancer patients. She has lectured internationally and has written articles and co-authored the books *Getting Well Again* and *Stress, Psychological Factors. and Cancer.*

Robert F. Gilley, former educator and currently a successful insurance executive. In May, 1973, Bob was diagnosed as having metastatic cancer. After ten months of intensive chemotherapy, a decision was made to discontinue treatment. Shortly thereafter he began the intensive meditation/imagery and psychotherapy approach administered through the Cancer Counseling and Research Center, and within two months (July 1974) was considered by his physicians to be free of disease and has remained so to the present time. Since his own diagnosis of cancer, he has instituted the Dayspring Cancer Counseling Service in Charlotte, North Carolina.

David E. Bresler, Ph.D. is the Executive Director of the Center for Integral Medicine, Director of the Bresler Center for Allied Theraputics and Assistant Professor of Anesthesiology at the School of Medicine, UCLA. Dr. Bresser has authored numerous books and articles on alternative approaches to health care, including *Free Yourself from Pain,* published in 1979 by Simon and Schuster.

The tapes of the seminar (and on other topics) can be purchased from Cognetics, P.O. Box 592, Saratoga, CA 95070.

Special thanks to Margaret Fowler and Diane Schmidt for technical assistance in recording and producing the series.

Roy Tuckman

continued from page 11. **UNITY, CONFLICT, AND THE MODERN STATE**

academics, and bureaucratic administrators within the overall decision-making apparatus. And it involves the creation of new and more sophisticated systems of social control, which depend on ideological persuasion and cultural influence (by means of advertising, consumerism, pop culture, the mass media) to absorb or discredit dissent and to suppress alternative visions of social organization, alternative values, alternative objects of desire.

This dramatic expansion of the state, bureaucratic power, and centrailized ideological institutions has ensured a *degree* of political and social unity in the United States in spite of economic crises, foreign economic and political challenge, the Vietnamese conflict, Watergate, and the continuing destruction of the environment. We say "a degree" of national unity, because that unity appears to be disintegrating. The main elements of liberal ideology—the state as the guardian of private property; puritanism; competitive, possessive individualism (as Macpherson puts it, the idea that "the individual is essentially the proprietor of his own person and capacities, for which he owes nothing to society," etc.): the work ethic and the gospel of success; pluralist notions of bargaining and compromise—seem less and less efficacious as a means to prosperity and social justice (let alone the survival of life on earth). The expanded state, the politicization of everyday life, and the disintegrating liberal consensus combine then, to transform the basis of legitimacy and social cohesion for American corporate and political institutions, creating simultaneously, a new terrain for conflict and opposition.

These fundamental changes have brought new forms of social and political conflict to virtually every area of life in advanced capitalist countries. Opposition to the state, and to bureaucratic power in general, has been increasingly widespread in the United States during the past two decades—from both the right and the left. Thus "unity" imposed by the state has generated popular anger, hostility, resistance, and even revolt among large sectors of the population. The more the state intervenes in everyday life, the more it breeds discontent and opposition; the more it acts as the guardian of legitimacy, the more narrow that social and ideological basis of legitimacy becomes since it is impossible for the state or any other administrative body to define and structure the meaning of human life (Habermas). This conflict is built into the very logic of late capitalist development: the state must function to "adjust" (as Woodrow Wilson might say) economic malfunctions and iniquities, while at the same time this expanded political apparatus takes over many of the social and ideological roles that were once provided by local communities, churches and religion, and the family.

By its very nature, the bureaucratic state tends to be narrow, rule-oriented, impersonal, and unresponsive to popular needs and demands. The following anecdote, recounted by Ira Glasser of the New York City ACLU, evokes the world of Kafka.

Joey was a black ten-year-old boy living with his mother, but not his father. Joey's mother was employed as a secretary, but was not finding it easy making ends meet. Joey had been having problems in school, and the school notified his mother that he would be suspended as a result. Both the school psychologist and a private child psychiatrist who examined him recommended that he be placed in a residential treatment program for a brief time. Unable to afford private programs, the mother finally found one school that was willing to accept the boy and be paid by public funds through the Bureau of Child Welfare. Almost immediately, however, she was told by child welfare officials that her son could not go to that school unless she signed certain papers. The papers, if signed, would have effectively turned over custody to the state, and would have forced her to concede that she was an inadequate and unfit mother, when in fact, she was anything but. When she balked, she was told that her son would not receive proceddings against her and take the child away. The sole basis for neglect would be her refusal to sign. Privately, some of those officials conceded the monstrocity of the trap that Mrs. Miller and her son were causht in. But publicly, and in court, they resisted her attempt to break free from that trap. Patterns of public funding were the locks that kept the trap shut against Joey Miller and his mother. Complicated federal and state statutes combined to provide funds for needed services, but only if those who depended upon services waived their rights. Joey could have the state's help if he gave up his mother, and she could help her child if she relinquished him to the state.

The "iron cage" depicted by Max Weber provokes new forms of opposition. One of the most important of these revolves around the struggle between local communities and the incursion of the state. Many ethnic communities and groups, for example, seek to preserve their traditions, culture, language, and political organizations in the face of disruptive changes and exploitative policies initiated and carried out by state bureaucracies, e.g., urban renewal, regressive taxation, "Americanization" programs. Cities respond to the needs of developing industry and finance rather than to the need to preserve existing communities.

Most state welfare and poverty agencies, moveover, whatever their original designs or promises, have generally reproduced this gulf between the state and local communities while actually reinforcing the old social divisions, thus producing even more intense feelings of disillusionment and frustration. This explains, in some part, the resistance to authority on the part of black, Hispanic, and native American movements. In some part, too, it suggests a way of understanding the mobilization of local right-wing forces—for example, the anti-busing movements that have appeared in many urban centers. The right-wing fear of busing reflects the loss of control over education. The notion of "the community school," however, is a romantic illusion. As Bowles and Gintis amply demonstrate, no communities control education. (And as teachers will testify, neither do they. Standardized tests and teaching machines have reduced the the professional teacher to the status of a clerical worker.)

Another focal point of conflict involves "the fiscal crisis of the state"—a predicament analyzed by such social theorists as James O' Connor, Jurgen Habermas, and Claus Offe. O'Connor's argument can be summarized as follows: as monopoly capital grows (its growth dependent on state expenditures), it generates new social costs such as unemployment stemming from the mechanization and concentration of industry. Although the state pays significant amounts for capital expansion, corporate profits are not socialized. Hence, the state cannot meet the needs of growing monopoly capital *and* pick up the social costs any longer; i.e., expenditures are exceeding revenues. What is striking is the relative lack of left-wing focus on this structural feature of the state. Popular movements have tried to preserve social welfare programs without adequately criticizing 1) the tax structure and 2) the internal organization and content of these institutions. The most striking example is the lack of organized reform around public education, Bowles' and Gintis' admonitions notwithstanding. Here again, the dominant role of the state in advanced capitalism generates new predicaments and new sources of political tension. In particular, state, municipal and local governments find themselves in a double bind: people become alienated from the state either because it fails to provide necessary services and needs (education, sanitation, welfare, police and fire protection, and of course, employment) or because regressive taxation is too burdensome—or perhaps, both. The fiscal crisis has already reached acute stages in cities such as New York, Philadelphia, Cleveland, Detroit, Chicago, and St. Louis. From the left, this has created a variety of community-based movements around the needs of women, minorities, tenants, public employees, and workers concerned (for example) with the issue of occupational health and safety. From the right, it has produced the taxpayers' revolt as manifested in Proposition 13-type mobilizations. These responses are likely to intensify as the state becomes more and more burdened with providing the social costs of production—without at the same time having sufficient access to the surplus privately appropriated by monopoly corporations.

Clarence Lo has added the important point that "inflation intensifies group conflict and demands on the state. For lower-income blacks, inflation is a threat to physical survival; it means cutting back expenditures for food and housing. According to both social scientists and the wisdom of the street, increases in the welfare of blacks only come about through disruptive protests; in the absence of protests, benefits are inexorably withdrawn. Many blacks see inflation as white society's plot to withdraw the gains of the Sixties. For the white working class, inflation means relinquishing the material possessions and perquisites which proudly distinguished them from blacks and other poor people: a safe, secure house in the suburbs, a college education for the children, a wife who need not work, and other features of the American Dream. It is no surprise that the blacks and the poor who "waken" the worker from the Dream become the targets of resentment and hostility. The recession which accompanies inflation promises to add to racial, group and class tensions, threatening to produce a "war of all against all against the state." As standards of living decline, state services are cut, and working conditions worsen, work discipline becomes a problem. For the white working class, discipline is the threat of unemployment—a threat which is often presented as women and minorities taking away the jobs of white men. For blacks, where unemployment is already twice the national average, the discipline of police patrols and prison (administered by whites) becomes the answer. Community protests against police shootings and prison riots are met with demands for more sophisticated police technology and calls for greater use of the death penalty.

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Another conflict generated by the logic of bureaucratic state capitalism has divided the ranks of scientists and caused some popular revitalization of pre-scientific ways of thinking. There is an antagonism between the imperatives of bureaucracy (command, hierarchy, secrecy, inflexible institutional rules) and the anti-authoritarian, experimental spirit of science (a "no-holds-barred" free and open discourse). While the state has appropriated the scientific and technological revolution, it has done so within a framework of private property, profit-maximization, and the drive toward global political domination. Scientific and technological "progress" have therefore meant, all too often, the negation, rather than the extension of life and liberty, as was its initial promise. Elements of the scientific community now oppose governmental policies concertning health care, the environment and nuclear power, nuclear weapons, energy, occupational health and safety, etc. Popular movements have begun to politicize this conflict. Indeed, it may be *the* conflict for the Eighties. The discrediting of "establishment" science has led to various alternatives: radical scienteists do "science for the people" and examine the social foundations of "scientific racism," I.Q. testing, etc.; but an alarming number of people join cults, espouse pseud-scientific ideas, and support movements which elevate irrational processes. It is easy for intellectuals to ridicule the latter alternative (journalists had a field day with the Maharaj Ji and the Moonies); but as Daniel Ellsberg points out, Jonestown (another victory for the irrational) perfectly mirrored the leadership in Washington which talks about "winnable" nuclear wars. "We are all living in Jonestown," Ellsberg says.

None of these conflicts is separable from the international political economy. In this century, the United States has assumed the awesome burden of creating a stable economic, geopolitical, and military order throughout the world. The dollar became the chief international currency; U.S. corporations moved overseas. Searching for allies who would oppose communism, the U.S. armed many nations with weapons—weapons aimed not only against the Soviet Union, but also against popular religious and reform movements throughout the Third World. European and Japanese industries which are more productive than ours, Third World insurgent movements which can militarily defeat the U.S., and the Soviet Union: all pose multiple challenges to U.S. hegemony. American elites have called for national unity and the sacrifices attendant upon increased military spending and energy independence. But these calls have evoked a storm of protest from both left and right.

From the right, nationalists demand that the U.S. reject detente and confront communism with overwhelming military force. From the left, opposition to the arms race and the draft grows. Both left and right argue against the strategies of multi-national corporations to shift production out of the U.S. into cheap labor "export zones" in Asia.

We have been describing conflicts generated by the foreign and domestic policies of the bureaucratic capitalist state. Although all popular movements are necessarily enmeshed in these conflicts, they also have origins in long-term processes of economic and social transformation. Consider, for example, the conflicts revolving around the decline of the family and the decline of patriarchal authority in the home. (As Stuart Ewen notes, the paterfamilias is reduced to a conduit for consumer goods.) Patriarchal authority within the family has been declining ever since production moved out of the household and into the factories and offices. The break-up of the extended family as the labor force became mobile, and the assujption by the great reform institutions of socializing and welfare functions formerly relegated to family and community networks, combined to render the nuclear family both claustrophobic and ineffectual. (This process started in the early 19th century: it would be repeated as successive waves of immigrants were "Americanized.") With post-war suburbanization and the emergence of what David Riesman called "suburban sadness," the revolt against privatized and fragmented social relations began to intensify. To many, the atomization, complacency, and affluence of suburbia seemed deadening and even immoral. The civil rights movement that picked up steam after the Montgomery Bus Boycott, and which emanated from the Southern black church, was projecting an image of unity based upon Christian love and charity, collectivity, and shared social purpose —precisely those qualities that Home, Sweet Home had promised but could rarely deliver. The struggle for civil rights in the U.S., defined as an attack on racism and on the dominant culture in general, sparked a resurgence of popular movements that had been diverted or repressed by World War II and the Cold War. It is within this context that the New Left, the anti-war and anti-imperialist movements, and later, the feminist and gay liberation movements, need to be understood.

At the same time, conservative forces in the U.S. have mobilized to defend "traditional" ideology and culture, which came to be symbolized by the family and the home. (As California State Senator Briggs put it: Gays destroy the family. Without the family, what would American soldiers have to defend?)

The vehemence of the conservative response to feminist demands is explained by a large body of recent scholarship. The home, the argument goes, is the factory which produces numerous loyal and sacrificial citizens: workers, soldiers, businessmen and future mothers. As Hegel said, the family delivers the child to the state. The right perceives the feminist and gay liberation movements as massive efforts to dismantle the home and everything it represents—including "masculinity" and "femininity"; hence, the current "new right" efforts against ERA, reproductive rights for women, and affirmative action. Patriarchal ideology, like racism, is deeply embedded in the white male character structure that seeks to preserve the technocratic "civilization" at all costs. Thus, those who resist the logic of domination (like feminists, gays, blacks—preceeded, of course, by the Indians) can easily be dismissed as "uncivilized" and dispatched "manfully." As Michael Rogin, Richard Slotkin, and recently, Ronald Takaki have shown, the American frontier hero —the very embodiment of technological rationality—is "regenerated through violence" wreaked upon nature, native Americans, and Third World peoples everywhere. All this to "protect" the sentimental heroine waiting at home: a chaste, white-skinned mother, sister, wife, or daughter.

To summarize, with the growth of new modes of political opposition, the state has emerged as the central arena of struggle and resistance. Some movements for social change attempt to mobilize against state intervention and domination, looking to develop local "grassroots" structures that encourage decentralization of power and popular self-sufficiency—a tendency common to movements that first appeared in the Sixties. Some of these claim to be opposed to the state and to bureaucracy (for example, the 'taxpayers' revolt) but they in fact want to dismantle only a small part of the bureaucracy—that concerned with welfare and social services—while retaining most of it (including the military). Most popular movements are in fact quite ambivalent in their approach to the state: they often reject various forms of bureaucratic power while at the same time they tend to look to the state for initiative, planning, and the allocation of resources. However forces may choose to define themselves, what seems increasingly evident today is the expanded scope of the state as the main arbiter of conflict—the terrain upon which popular struggles hope to advance their interests and goals. As the politics of the Eighties is almost certain to be more polarized and explosive, the various anti-statist forces will probably express their objectives move overtly and come into direct (and perhaps violent) confrontation with each other and with the state.

We have suggested a general framework within which we can examine, analyze, and present the most imporant social conflicts and movements in contemporary American society—the labor movement, the liberation struggles of blacks and other ethnic minorities, the feminist and gay movements, tenants' rights organizations, the anti-nuclear and environmental mobilizations, the taxpayers' revolt, and others. As we review the archives and conduct our programs, we need to look at the way people define their anger, resistance, and political opposition; the reasons they choose to support (or to reject) particular forces and movements; the psychological and cultural orientation they bring to the conflict; the goals and values they have in mind. We need to unravel the complex tangle of leadership, structure, membership, goals, and strategy—sensing that we are witnessing a new kind of political situation in which the traditional forms of language and political action are no longer applicable, in which the forces at work do not necessarily coincide with the expectations of those who see change occurring through a single class force or a single leading party.

The contribution that this approach can make to an understanding of popular movements in the U.S. is immense. Within the confines of official U.S. history, popular struggles have commonly been held suspect. Lately, we are told, the left and right share the same "iconology," and they are both "paranoid." "Red scares" pervade U.S. political development. Mass movements have often been characterized as a form of "mob" action (Rogin). We at Pacifica radio believe that movements for popular democracy must be understood on their own terms (including the subjective failures, strengths and weaknesses of such movements in the past and in the present. What this requires is a critical investigation that goes beyond propaganda, that subjects all movements to penetrating analysis. This is not an easy task, since already the upheavals of the Sixties are being suppressed or "revised" by many media sources. (Television stations are said to have destroyed a good portion of their footage.) However, the Pacifica stations and the Pacifica Archives are a priceless repository of data and information of all sorts—one that is probably unmatched elsewhere, and one that deserves to be vigorously supported by all of us.

February 7, 1980

This statement was formulated by Carl Boggs and Clare Spark. The writers are indebted to Clarence Lo, John Laslett, Michael Rogin, Joan Vogel, and Vicotr Wolfenstein for their additions, suggestions, and corrections.

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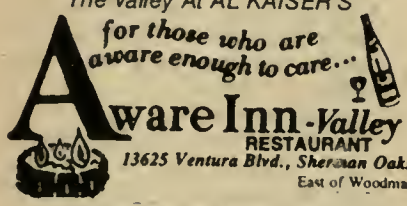

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Volunteer Profiles

A very special thanks to Jim Harris, Virginia Harvey, Nancy Jeaux, and John Watson for all their help on the Spring Fund Drive. Without them we would have gone crazy.

We love you all,
Anita and Ahna

What's a 55-year old Texas-born Republican woman doing at KPFK? Well, lots of things. BJ Clark began her volunteer work here about 3 years ago on the *Something's Happening!* show, figuring that since she was up all night listening, she might as well do some work. Given her background in accounting (has a degree in it), electrical engineering (getting a degree in it), and computer programming (yep, another degree), and membership in MENSA (which she'd rather not tell about), Roy of H. had no trouble finding her work to do—typing, recycling tape, keeping coffee warm, answering phones, and other of the many boring jobs which keep things going. But BJ has an irrepressible thirst for learning, and after aptly demonstrating her devotion to KPFK, she got trained as a radio engineer and, in addition to 2 or 3 regular all-night stints on *Something's Happening!*, BJ became the engineer for the Sunday 9 am–1 pm shift for Jack Gariss, Dorothy Healey, and Mario Casetta. She even helped KPFK with bookkeeping during a pinch and was entrusted with running the entire S.H. program during Roy's vacation times, even producing a few nights of her own. All the while, she never hesitated to help with the usual boring jobs. She was also a technical assistant in the production of *Beethoven: His Spiritual Development,* which was produced on weekend nights.

BJ is a dyed-in-the-wool radio lover and keeps careful tabs on all the NPR stations in addition to KPFK. She has worked part time for various corporations in computer programming and maintains lots of free time by living low on the hog in a trailer park. Her hair is white, but she is frequently seen running upstairs or around the building to aid in the many emergencies which occur here.

Behind the scenes, she has made many generous contributions to the station, including buying state-of-the-art recording equipment and making other money-type contributions. She became one of the best engineers Jack Gariss has had in his 15 years here and, despite political differences, has shared a warm relationship with another of her radio-charges, Dorothy Healey, with whom she shares similar literary tastes.

Over the years, BJ has increased and decreased her time here in answer to her need for a bit more work/money and continued schooling. She is now going back to school to complete her engineering degree and will be cutting back her activity at the station to one night a week on *Something's Happening!*

As the first and main recipient of BJ's volunteer efforts, I cannot describe how much she has meant to the station and to my program in particular. The show would not have been as successful as it has been without her efforts.

Her unique combination of dedication, intelligence, *and* reliability born of the old-fashioned work ethic has provided a valuable model to the staff. I cannot do better than to paraphrase Dorothy Healey who said, as BJ had her aircheck tape ready, microphones fixed, and a hot cup of coffee ready, "if the Left were as organized as you, the revolution would be over."

B.J. CLARK
by Roy Tuckman

Volunteer Page

They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events-- in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

Frieda Afary / Kamran Afary / Laurien Alexandre / Sheiron Allen / Marlene Alvarado / Richard Amromin Gayle Anderson / Neza Azad / Greg Battes / Horace Beasley / Beverly Bernaki / Bruce Bidlack / John Bliss / Carolyn Born / Michael Bos / George Braddock / Helen Caputo / Lucia Chappelle / Louise Chevlin / BJ Clark / Peter Cole / Terry Craig / Peter Cutler Loren De Phillips / Sande Dickerson Dino Di Muro / Lisa Edmondson / Michael Elliott / Richard Emmet / Andrea Enthal / Marianne Finkelstein Frances Fischer / Gordon Fitzgerald Steve Fowers / Rosalie Fox / David Fradkin / Scott Fraser / Kevin Gallagher / Dave Gardiner / John Glass / Terry Goodman / Greg Gordon / Jane Gordon / Gail Valerie Griffin / Robert Griffin / Wes Griggs / Dan Halpert / Nancy Hamilton / Bill Handelsman / Burt Handelsman / Rich Hansen / Jim Harris / Virginia Harvey Madeleine Herold / April Hill / Skip Hockett / Dennis Johnson / Michael Jondreau / Susan Judy / Ella Kaumeyer / Hugh Kenny / Jens Klindt Chuck Larson / Chris Lauterbach / Melanie Lewis / Roger Lighty / Ruben Lopez / Michaele Lovelace / Elizabeth Luye / Iris Mann / Eva Marcus Theresa Mazurek / Phil Medlin / Michael Miasnikov / Joan Midler / Steve Mitchell / Sam Mittelman / Thomas Moody / Toni Navarra / Nanci Nishimura / Mike O'Sullivan / Juli Parker Dow Parkes / Phoenix / Robert Portillo / Mike Powell / Belle Rabinowitz Jan Rabson / Wendy Ross / Mary Rousson / Edith Royal / David Royer Leslie Sallee / Sheryl Scarborough Lisa Schlein / Diane Schmidt / Celia Schwartz / Elliot Shifter / Rick Shea Robby Shear / Pearl E. Shelby / Bob Sheldon / Lester Silverman / Robert Smartt / Helen Steinmetz / Arthur Stidfole / Catherine Stifter / Ron Streicher / Ed Thomas / Janet Thomas / Dave Thompson / Susan Tewes Modestine Thornton / Elissa Tree Brad Turrell / Roy Ulrich / Howard Vanucci / Andy Vavrek / Bill Vestal Barbara Warren / John Watson / Bert White / Jane Willits / Carrol Wills Steve Wilson / Jim Witter . . . and all others we may have inadvertently omitted.

Fund Drive.
We are still in need of volunteers for our Spring Fund Drive, May 10-24. Volunteers are needed at almost all hours to answer phones, take subscriptions, stuff envelopes, and do all sorts of neat little administrative functions. Give Ahna or Anita a call if you have time(s) when you can come to the station to give us a hand.

Spring Clean-Up.
We still need volunteers to help during the Spring Station Clean-Up. If you have some time during the first two weekends of May (1st-3rd and 8th-10th) to give us a hand, please call Bob Aldrich at the station. We need people to help paint and clean offices and hallways; to sweep and vacuum floors; to move and organize storage areas; to mop and dust just about everything. But we need *you* to give us a hand to get the whole building spick-and-span. We can't do it without YOU.

Volunteer Valuation Hours-Feb.
Valuation hours for time worked by volunteers at the station have been totaled for February. They are a little less than hours for January. Are you all signing the valuation sheets (in master control, the news room, or on the front reception desk)??? Please do! Programming and production totaled 506.5 hours; Engineers and Board-Ops totaled 308.5; fund raising totaled 69.5; and general office help came to 53.0 hours. Total amount the station would have spent (if we had to pay volunteers for their help) was $6,023.86. Please remember to sign the volunteer sheets. It could help us get some extra monies from the Corporation for Public Broadcasting. If you still have questions, please ask Bob Aldrich.

moving?

Your Folio will NOT be forwarded automatically to your new address. it will be returned to us after a few weeks with your new address on it- probably not in time for the next Folio! So to avoid missing out, fill out this coupon and return it to us, with your current (old) address label still attached on the reverse side.

PLEASE PRINT!

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Mail to: Subscriptions, KPFK, 3729 Cahuenga Blvd. West, No. Hollywood CA 91604.

JUMP IN WITH US

WE ARE NOW ORGANIZING CHAPTERS OF "FRIENDS OF KPFK." THIS WILL BE A BROAD, MASS-BASED SUPPORT GROUP OF CONCERNED LISTENERS WHO UNDERSTAND THAT LISTENER-SPONSORED KPFK IS ITSELF A POLITICAL ISSUE AND MUST BE GIVEN ATTENTION, SUPPORT AND NOURISHMENT IF IT IS TO SURVIVE AS A VIABLE, HEALTHY AND EVER-GROWING ALTERNATIVE FOR BROADCASTING IN SOUTHERN CALIFORNIA. IT IS IMPERATIVE WE DOUBLE OUR SUBSCRIPTION ROLES IN THE NEXT FEW MONTHS. IT IS IMPERATIVE WE PROMOTE THE STATION IN A GRASS ROOTS FASHION FROM FRIEND TO FRIEND, NEIGHBOR TO NEIGH-NEIGHBOR AND ORGANIZATION TO ORGANIZATION. WE CANNOT RELY ON OUR FAIR-WEATHER FRIENDS WHO LISTEN AND LISTEN AND NEVER GIVE US A DIME; WE NEED YOU, THE TRUE SUPPORTER TO JOIN OR FORM A LOCAL CHAPTER OF FRIENDS OF KPFK AND ONCE AND FOR ALL GET THIS SHOW ON THE ROAD. CAN WE COUNT ON YOU? WILL YOU JUMP IN WITH US AND HELP PROMOTE KPFK? GET NEW SUBSCRIBERS? HELP WITH EVENTS AND GENERAL FUND-RAISING? THIS IS THE ONLY WAY WE'RE EVER GOING TO MAKE IT. IT WILL TAKE TIME AND EFFORT, AND IT WILL ALSO BE EXCITING. WRITE TO ME. DO IT NOW. THE RADIO STATION YOU SAVE WILL BE YOUR OWN!

MARIO CASETTA, Public Relations
KPFK, Universal City, CA 91608

KPFK Folio
(ISSN-0274-4856)
P.O. Box 8639
Universal City CA 91608.
Studios at 3729 Cahuenga Blvd. West
North Hollywood CA 91604.

Second-Class Postage Paid at Studio City CA and at additional mailing offices.

TIME VALUE:
Program material
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